

1900

Wm. M. Black

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New Groves*

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WITMARK
POPULAR
PUBLICATIONS

NIGHT DANCE OF THE HAWKS



FANTASIA
DE
WEE SMA' HOURS

By

FRANK J. GURNEY

COMPOSER OF

"FROLIC OF THE COONS" "DANCE OF THE MARIONETTES"
SOCIAL HIGHWAYMAN ETC.

ARRANGED FOR ALL
POPULAR
INSTRUMENTS

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156 Main St., Biddeford, Me.

DANCE OF THE NIGHT HAWKS.

By FRANK J. GURNEY.

Introduction.
Andante.

ff R.H. *fz* *Sva.*

The introduction is written for piano in 3/4 time. It begins with a right-hand (R.H.) melody marked *ff* and a bass line. The melody features a triplet of eighth notes and a sixteenth-note triplet. Dynamics include *fz* (forzando) and *Sva.* (sforzando). The piece concludes with a final chord.

The first system of the dance features a right-hand melody with a steady eighth-note accompaniment in the bass. The melody is marked *p* (piano). The system concludes with a final chord.

The second system continues the dance melody. It includes a *rit.* (ritardando) marking. The system concludes with a final chord.

DANCE.
Moderato.

mf

The dance section is written for piano in 3/4 time. It begins with a right-hand melody marked *mf* and a bass line. The melody features a triplet of eighth notes. The piece concludes with a final chord.

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C. J. Murphy,
—DEALER IN—
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156 Main St., Biddeford, Me.

The first system of musical notation consists of two staves, treble and bass. The treble staff begins with a dynamic marking of *8va.* and contains a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a *8va.* marking and a triplet in the treble staff. A circled double dot symbol (⊙) is placed above the treble staff, with the text "to Coda." written below it. The system concludes with a double bar line and repeat dots.

The third system shows a more complex melodic line in the treble staff, featuring sixteenth and thirty-second notes. The bass staff continues with a steady accompaniment.

The fourth system continues the intricate melodic development in the treble staff, with the bass staff providing a consistent rhythmic and harmonic support.

The fifth system concludes the piece with a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff, ending with a double bar line.

Dance of the Nighthawks 5.-4.

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