

INTERMEZZO

Ramona

ONE STEP
TWO STEP
FOX TROT

by Lee Johnson
Composer of "Rose of
Killarney" "My Honolulu
Lady" "My Four Leaf
Shamrock from Killarney"

C.R. Foster Company
INC.
845 South Broadway
Los Angeles, California



"Ramona! Ramona! the prairie's fairest flower,
 A brave heart beats for thee;
 The west winds are sighing, the camp-fire's glow is dying,
 The wood-dove sings to me, Ramona."

RAMONA

An Indian Intermezzo or Two-Step By LEE JOHNSON

COMPOSER of "Rose of Killarney," "Rose Me Nally,"
 "My Honolulu Lady," "Ma Angeline," "New Bully,"
 "Close Your Dreamy Eyes," "Mammys Carolina Twins,"
 "Dont Make Dem Scandalous Eyes At Me," Etc., Etc.

Moderato

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef. The tempo is marked 'Moderato'. The first system starts with a forte-fortissimo (*ff*) dynamic and includes triplets and staccato markings. The second system is marked *fz p*. The third system is marked *fz p*. The fourth system is marked *fz p*. The fifth system is marked *fz p*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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THE RIOT OF THE SEASON

The Little Ford Rambled Right Along

Words by C.R.Foster & Byron Gay
 Music by Byron Gay

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The piece begins with a piano introduction marked *p* *very marked*. The first system features a melody in the treble clef and a bass line in the bass clef, with dynamics *mf* and *fz*. The second system continues the melody and bass line, with dynamics *mf* and *fz*. The third system includes a first and second ending bracket, with dynamics *fz p*. The fourth system features a melody with a triplet and dynamics *fz p*. The fifth system continues the melody and bass line, with dynamics *fz p*. The sixth system concludes the piece with a triplet in the melody and dynamics *fz p*.

Ramona 4

A lilting, tilting Irish song by Lee Johnson
 My Four Leaf Shamrock From Killarney

First system of musical notation. The right hand features a melodic line with triplet markings and accents. The left hand provides a rhythmic accompaniment. Dynamics include *fz p* and *p*.

Trio 2d time *gva marcato*

Second system of musical notation, marking the start of the Trio section. Dynamics include *fz* and *mf-ff*. The tempo is marked *gva marcato*.

Third system of musical notation, continuing the Trio section with complex harmonic textures in both hands.

Fourth system of musical notation, continuing the Trio section with complex harmonic textures in both hands.

Fifth system of musical notation, continuing the Trio section with complex harmonic textures in both hands.

Sixth system of musical notation, including first and second endings. Dynamics include *fz*.

Ramona 4

Wonderful Rag Ballad, "Salomy Jane" By Carlton Russell Foster & Helen Scott Barnes

The musical score is arranged in six systems, each with a treble and bass staff. The first system begins with a mezzo-forte (*mf*) dynamic. The second system introduces fortissimo (*fz*) and piano (*p*) dynamics. The third system features a fortissimo (*ff*) dynamic. The score includes various musical notations such as accents, slurs, and triplets. The piece concludes with a double bar line at the end of the sixth system.

Ramona 4

Beautiful Love Ballad
The Light In A Lover's Eyes

Words by Carlton Russell Foster
Music by Ivy Anderson Foster