

DEDICATED TO THE ASTOR SUPPER CLUB

THE SUPPER CLUB

FOX TROT

BY
**HARRY
CARROLL**



JEROME H. REMICK & CO NEW YORK

Dedicated to the Astor Supper Club

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FOX TROT

By HARRY CARROLL

PIANO

ff marc.

mf marc.

ff

p dolce

cresc.

f

ff

pp

cresc.

a poco

ff

ff

f

Fine

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TRIO

Musical staff 1: Piano introduction. The piece begins with a forte (*ff*) dynamic. The melody in the right hand features a series of chords and eighth notes. The bass line consists of a steady eighth-note accompaniment. The dynamic shifts to piano (*p*) and then piano-mezzo-forte (*p-mf*).

Musical staff 2: Continuation of the piano introduction. The right hand features a more active melodic line with some grace notes. The dynamic is marked mezzo-forte (*mf-f*).

Musical staff 3: Continuation of the piano introduction. The right hand has a complex, rhythmic melody. The dynamic markings include *cresc.* (crescendo), *poco* (poco), and *ff* (fortissimo).

Musical staff 4: Continuation of the piano introduction. The right hand features a melodic line with some grace notes. The dynamic markings include *ff* (fortissimo) and *p-mf* (piano-mezzo-forte).

Musical staff 5: Continuation of the piano introduction. The right hand has a melodic line with grace notes. The dynamic is marked *cresc.* (crescendo).

Musical staff 6: Final section of the piano introduction. It includes a first ending (1.) and a second ending (2.). The dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *ff D.S. al Fine* (fortissimo, Da Segno, al Fine).