

# GOLDEN SUNSET

## WALTZES

by JOHN T. HALL

COMPOSER OF THE FAMOUS "WEDDING OF THE WINDS" "WILHELMINA" "ADLYN" "SPIRIT OF LOVE," ETC.

*Anna Margate*



6

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STARMER

# "GOLDEN SUNSET."

Waltzes.

JOHN T. HALL.

Composer of "Wedding of the Winds" Waltz.  
"Adlyn" Waltz.  
"Wilhelmina" Waltz.

*Allegro vivace.*

Intro. *f*

The Intro section consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* (forte).

The first section of the waltz continues with two staves of music. It includes a *rall.* (rallentando) marking in the lower staff towards the end of the section. The music is characterized by a mix of eighth and sixteenth notes.

*Allegretto scherzando.*

*mf*

The second section of the waltz consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked *mf* (mezzo-forte) and *Allegretto scherzando*. It features a mix of eighth and sixteenth notes.

The third section of the waltz consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with a mix of eighth and sixteenth notes.

The fourth section of the waltz consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with a mix of eighth and sixteenth notes.

*pp*

The fifth section of the waltz consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked *pp* (pianissimo) and concludes with a double bar line and a 3/4 time signature.

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Tempo di Valse.

1

1 2 Last.

Fine.

*f*

rall.

D. S. al Fine.

2 *mf*

System 1: Treble and bass clefs. Treble clef has a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a *mf* dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes.

System 2: Continuation of the piece. The right hand has a melodic line with slurs and accents. The left hand continues with a steady accompaniment.

System 3: Continuation of the piece. The right hand has a melodic line with slurs and accents. The left hand continues with a steady accompaniment.

System 4: Continuation of the piece. The right hand has a melodic line with slurs and accents. The left hand continues with a steady accompaniment. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present.

*ff* *mf* *ff*

System 5: Continuation of the piece. The right hand has a melodic line with slurs and accents. The left hand continues with a steady accompaniment. Dynamics *ff*, *mf*, and *ff* are indicated. The system ends with a repeat sign.

*mf*

System 6: Continuation of the piece. The right hand has a melodic line with slurs and accents. The left hand continues with a steady accompaniment. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The system ends with a repeat sign.

3 *mf*

*cresc.* *ff* *mf*

1 2 *rall.*

*p*

Coda.

*f*

*rall.*

*sfz*