

# MINNESOTA SHAKEDOWN

A COUNTRY TWO STEP  
Which Can Be Used Effectively as a MARCH



**F. A. Mills**  
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# MINNESOTA SHAKE-DOWN.

MARCH & TWO STEP.

by WILLIAM H. PENN.

(Tune up.)

*ff*

(Salute your partners, off for the dance.)

*staccato*

*f*

(Flat foot Bill and red head Nance.)

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*p marcato*

1. 2.

(Right hand lady take the left hand gent.)

(Right hand gent return the compliment.)

(All hands round.)

TRIO.

The musical score is for a piano accompaniment piece titled "Minnesota Shake-down, 3." It is marked as a "TRIO" and is page 5 of the score. The piece is in 2/4 time and has a key signature of one flat (B-flat). The score consists of six systems of music, each with a treble and bass staff. The first system starts with a mezzo-piano (*mp*) dynamic. The second system also starts with *mp*. The third system features first and second endings, with accents (*V*) over the notes. The fourth system is marked *ff marcato* and features accents (*V*) over the notes. The fifth system continues with accents (*V*). The sixth system also features first and second endings with accents (*V*). The piece concludes with a final chord in the bass staff.