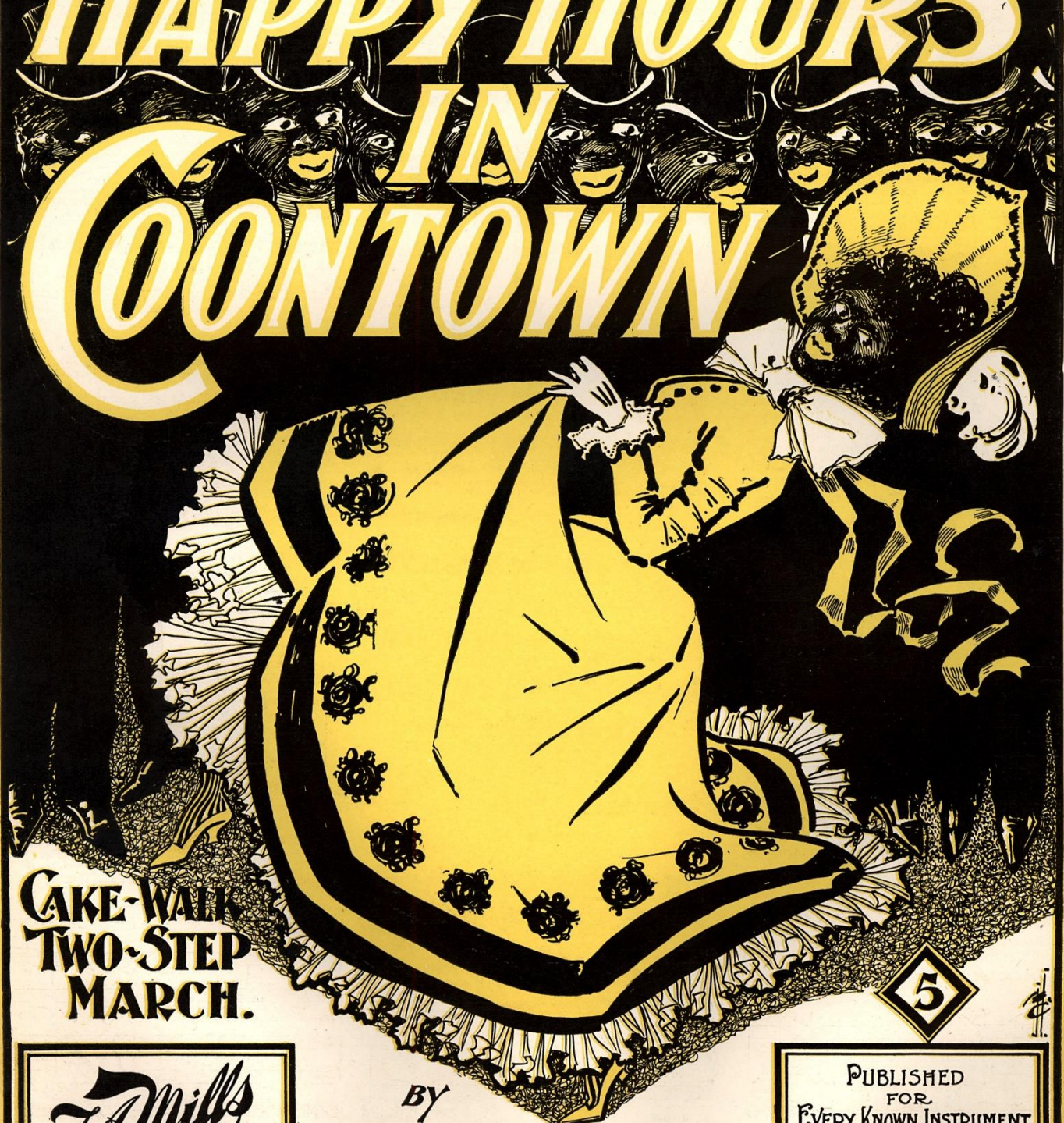


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"I CONSIDER 'HAPPY HOURS IN COONTOWN' ONE OF THE BEST CAKEWALK TWO-STEP EVER WRITTEN." KERRY MILLS.

# HAPPY HOURS IN COONTOWN



CAKE-WALK  
TWO-STEP  
MARCH.

5

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MUSIC PUBLISHER  
New York  
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CENTRAL MUSIC HALL BUILDING  
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OF INSTRUMENTS.

# Happy Hours in Coontown.

CAKE-WALK TWO-STEP.

By CHAS. B. BROWN.

*Moderato.*

The musical score is written for piano in 2/4 time with a key signature of one flat (Bb). It consists of five systems of two staves each. The first system includes dynamic markings of *f*, *fs*, and *mf*. The second system continues the melody and accompaniment. The third system features a *fs* marking. The fourth system includes first and second endings, with a *fs* marking. The fifth system concludes the piece with a *f* marking. The score is characterized by a rhythmic melody in the right hand and a steady accompaniment in the left hand.

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TRIO.

The image displays a piano score for a piece titled "Happy Hours in Coontown". The score is written for a grand piano and is organized into five systems, each consisting of a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece begins with a dynamic marking of *mf* (mezzo-forte). The music features a variety of textures, including block chords, arpeggiated figures, and melodic lines. Dynamic markings include *f* (forte) and *ff* (fortissimo) in the third system, and *8va.* (octave) and *fs* (fortissimo) in the fifth system. The score concludes with a double bar line.

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