

1904-11

THE BLACK LAUGH

BY
C. SEYMOUR
COMPOSER OF
“PANAMA RAG”

PIANO 5 $\frac{1}{2}$

BAND 5 $\frac{1}{2}$

SMALL ORCHESTRA 55 $\frac{1}{2}$

FULL ORCHESTRA 95 $\frac{1}{2}$



DAN WHITE.
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THE BLACK LAUGH.

MARCH AND TWO-STEP.

C. SEYMOUR.

Tempo di Marcia.

Musical score for piano, page 3, featuring five staves of music. The score consists of two systems of measures. The first system contains measures 1 through 5. The second system begins with measure 6 and includes dynamic markings *f*, *p*, *ff*, and *mf*. Measure 1 starts with a forte dynamic (*f*) in common time. Measures 2 and 3 show eighth-note patterns in the treble and bass staves. Measure 4 features sixteenth-note patterns. Measure 5 concludes with a forte dynamic (*ff*). The second system begins with a dynamic *p*. Measures 6 and 7 continue the sixteenth-note patterns. Measure 8 concludes with a dynamic *mf*.

The Black Laugh .4 .



TRIO.



The Black Laugh. 4.

Yah! yah!
(Coon laugh)

Yah! yah!

f

ff

mp

s/fz

s/fz

The Black Laugh .4.