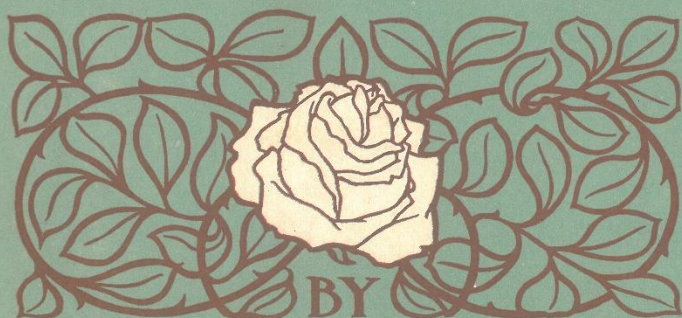


# KENTUCKY KUT-UP

CHARACTERISTIC  
MARCH & TWO-STEP



**HENRY FRANTZEN**

COMPOSER OF THE FAMOUS  
"COLLEGE LIFE" MARCH



**F. B. Daviland**  
PUBLISHING COMPANY  
NEW ZEALAND BRUG  
BROADWAY & 37<sup>TH</sup> ST. NEW YORK



# KENTUCKY KUT-UP.

MARCH AND TWO-STEP.

HENRY FRANTZEN.

March tempo.

The musical score is written for piano in 2/4 time. It consists of seven systems of music, each with a treble and bass staff. The first system includes dynamic markings: *f* (forte) in the bass staff, *ff* (fortissimo) in the treble staff, and *mf* (mezzo-forte) in the bass staff. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. A first and second ending are indicated by '1.' and '2.' above the staff in the fourth system. The key signature has one sharp (F#), and the piece concludes with a final cadence in the seventh system.

Copyright 1907 by F. B. Haviland Pub. Co. Inc. 125 W. 37th St. N. Y.

International Copyright Secured.

Entered according to the act of Parliament of Canada at the department of Agriculture.

**Haviland's Dance Folio, No 1**, contains sixteen complete pieces of music, arranged for the piano, for dancing. *Price 25¢ post paid.*

The image displays six systems of piano music, each consisting of a grand staff with a treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *fz* (forzando). The piece concludes with a double bar line and repeat signs.

Kentucky Kut-Up 4

**Haviland's Dance Folio, N<sup>o</sup> 2**, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

Trio. *mp*

The musical score consists of six systems of piano accompaniment. Each system has a treble and bass staff. The first system is marked 'Trio.' and 'mp'. The music is in 2/4 time and features a mix of chords and melodic lines. The final system includes dynamic markings of 'ff' and 'ffz'.

Kentucky Kut-Up-4

**"Dainty Fingers,"** a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. *Price post paid 20¢.*

The image displays a musical score for a piece titled "Kentucky Kut-Up-4". The score is arranged in six systems, each consisting of a grand staff with a treble and bass clef. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The first system begins with a fortissimo (ff) dynamic marking. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of slurs and ties across measures, particularly in the treble clef. The piece concludes with a final fortissimo (ff) dynamic marking and a double bar line.

Kentucky Kut-Up-4

**FREE**

Send your name address and 2¢ stamp for postage and receive four handsomely engraved souvenir post cards.  
F. B. Haviland Pub. Co. 125 West 37th St, N.Y.