

"THE LATEST CRAZE"

DISH RAG

TWO STEP

By

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RICHARD GOOSMAN.

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DISH - RAG.

Two-Step.

RICHARD GOOSMAN.

Tempo di Marcia.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system is marked *ff* and the second *mf*. The piece concludes with a double bar line and first and second endings.

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Latest High Grade Song "TELL ME DEAR WILL MY DREAM COME TRUE" A
beautiful, inspiring and fascinating number.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the piece, maintaining the same key signature and dynamic. The right hand has a more active melodic line with eighth-note runs, and the left hand continues with a consistent eighth-note accompaniment.

The third system begins with a forte (*f*) dynamic. The right hand features a complex texture with many beamed eighth notes and chords, creating a dense, rhythmic pattern. The left hand continues with a steady eighth-note accompaniment.

The fourth system continues the dense texture of the previous system. The right hand has a complex pattern of beamed eighth notes and chords, while the left hand maintains a steady eighth-note accompaniment.

The fifth system starts with a piano (*p*) dynamic. The right hand has a complex texture of beamed eighth notes and chords. The left hand continues with a steady eighth-note accompaniment. A *cresc.* (crescendo) marking is present above the right hand.

The sixth system concludes the piece. It features a first ending (marked '1') and a second ending (marked '2'). The right hand has a complex texture of beamed eighth notes and chords. The left hand continues with a steady eighth-note accompaniment.

New Song Hit "I'VE FOUND A PLACE TO SPOON" by George L. Velmore, Composer of "HEART TO HEART" WALTZES.

The image displays a musical score for a piano piece. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The first system begins with a mezzo-forte (*mf*) dynamic marking. The second system features a treble clef with a sharp sign above the staff. The fifth system starts with a piano (*p*) dynamic marking. The score includes various musical notations such as chords, arpeggios, and melodic lines with slurs and ties.

Dish-Rag 4
Popular
Song
Successes.

“DON'T YOU THINK THAT YOU COULD LEARN TO LOVE ME?”
New - By Composer of “RAINBOW.”
“WHEN THE SNOW FLAKES CROWN THE HILL TOPS.”
Beautiful sentimental ballad.

Dish-Rag 4

Big
Sellers
Instrumental.

{ "DANCE OF THE MERRY LARKS" Grand Polka de Concert.
 "MOONSHINE" Three Step (Exceptionally pretty)
 "FLUFFY RUFFLE GIRLS RAG" (A great Two Step)
 "SESQUI CENTENNIAL" (A splendid School March)