

A HAPPY GROUP

BARN DANCE — SCHOTTISCHE

By
George Cobb
Composer of
"WESTERN LIFE"

5

Sam DeLuca
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A Happy Group

Barn Dance - Schottische

GEORGE L. COBB

Composer of
Western Life Two-Step

The musical score for 'A Happy Group' is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic. The second system is marked mezzo-forte (*mf*). The third system features a triplet of eighth notes in the treble clef. The fourth system continues the melodic and harmonic development. The fifth system concludes with first and second endings, marked with '1' and '2' respectively. The piece is in 2/4 time and features a variety of rhythmic patterns and chordal textures.

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Trio

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The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music begins with a dynamic marking of *f* (forte). The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. There are several slurs and accents throughout the system.

The second system continues the musical piece. It features similar melodic and harmonic patterns as the first system, with a mix of eighth and sixteenth notes in the upper staff and chords in the lower staff. The notation includes various articulations and slurs.

The third system of musical notation shows a continuation of the piece. The upper staff has a more active melodic line with frequent sixteenth notes. The lower staff maintains a steady accompaniment. A dynamic marking of *ff* (fortissimo) is present in the lower staff.

The fourth system continues the musical composition. The melodic line in the upper staff remains lively with eighth and sixteenth notes. The lower staff provides a consistent harmonic support with chords and moving bass lines.

The fifth system of musical notation shows the piece progressing. The upper staff features a melodic line with some rests and slurs. The lower staff continues with its accompaniment, including chords and single notes.

The sixth and final system of musical notation concludes the piece. The upper staff has a melodic line that ends with a flourish. The lower staff provides a final accompaniment. A dynamic marking of *f* is visible at the end of the system.

A Happy Group 4

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