

# MESSAGE of the WAVES

REVERIE  
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# MESSAGE OF WAVES.

By L. DUBUCLET.

INTROD.  
Andante.

The musical score is written for piano and bass. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante' and the dynamics start with a forte 'f' in the piano part. The score is divided into four systems, each with two staves. The piano part (top staff) features a melodic line with various ornaments and fingerings (e.g., 4 2, 2 1 5, 4 2, 3 2, 4 2, 4 2, 5 1, 4 3, 4 2). The bass part (bottom staff) provides a harmonic accompaniment with chords and moving lines, including fingerings like 1 3, 5, 1 3, 5, 2 1, 2 1, 2 1, 4 3, 1 3, 5, 1 2, 5, 1 2, 5, 3 1, 5, 3 1, 1 2 3, 5. The piece concludes with a double bar line and the word 'FINE' in the bass staff.

4

*mf*

1. 2.

D.C. to Fine

TRIO.

*p*

3 1 4 2 3 1 5 1 5 1 5 1 4 1

1. 2. FINE *p*

2 5 4 1 3 2 1 3 2 3 5 1 2 3

2 5 1 3 4 3 2 5 1 4 1 3 2

1. 2. *mf*