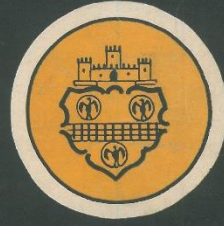
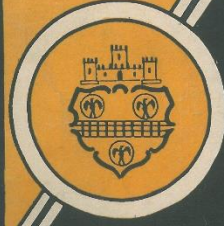


# SESQUI CENTENNIAL

MARCH  
TWO STEP.

By  
ROB'T J.  
O'BRIEN.

5



CHARLES I. DAVIS.  
MUSIC PUBLISHER  
CLEVELAND, O.

# SESQUI - CENTENNIAL.

## March - Two Step.

2

By ROBT. J. O'BRIEN.

Tempo di Marcia.

The musical score is written for piano and consists of five systems. The first system begins with a forte (f) dynamic. The second system begins with a piano (p) dynamic. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The piece is in 6/8 time and features a variety of rhythmic patterns and chordal textures.

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LATEST HIGH  
GRADE SONG

### "Tell Me Dear Will My Dream Come True?"

One of the most brilliant, fascinating and inspiring numbers published in years

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, followed by a half note and a quarter note. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

The second system continues the musical piece. The treble staff features a melodic line with some ties and a final measure with a fermata. The bass staff continues with a steady accompaniment.

The third system includes first and second endings. The treble staff has a melodic line that leads into a first ending, which then branches into a second ending. The bass staff has a corresponding accompaniment. The time signature changes to 2/4 at the end of the system.

**TRIO.**

The Trio section begins with a piano (*p*) dynamic. The treble staff has a melodic line with a fermata in the third measure. The bass staff has a rhythmic accompaniment. The time signature is 2/4.

The continuation of the Trio section. The treble staff features a melodic line with a fermata in the first measure. The bass staff continues with a rhythmic accompaniment.

Sesqui-C. 4

GET A COPY OF "When the Snow Flakes Crown the Hill Tops" Exceptionally Pretty  
 LATEST SENTIMENTAL BALLAD

Sesqui - C. 4

TWO  
LATEST SONG  
SUCCESSSES

“Don't You Think That You Could Learn to Love Me”

The catchiest song you ever heard. Played everywhere for a “BARN DANCE”

“DIXIE MOON” VERY CATCHY

*Grandioso.*

*ff*

*fz*

Sesqui - C. 4

3 BIG  
SELLERS

"MOONSHINE" THREE [STEP  
 "STUNNING GRENADIERS" LATEST MARCH—TWO STEP  
 "DANCE OF THE MERRY LARKS" NEW CLASSIC NUMBER