

# THE WHIRLWIND CONCERT GALOP

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ROSE H. REMICK & CO.  
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STARMER

# The Whirl-wind

## Galop de Concert

By JOHANN C. SCHMID

Intro.  
Allegro

Allegretto

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1.

*poco rit.*

2.

*accel.*

*p a tempo*

**Presto**

*brillante*

5

The Whirl-wind 8

8

*mp con brio*

A

1.

2.

*mf*

*mf scherzando*

1.

2.

Con fuoco

f marcato

rall.

con sra ad lib.

ff Furioso a tempo

The first system of the piece consists of two staves. The treble staff contains eighth-note triplets, with a dynamic marking of *mp*. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the eighth-note triplet pattern in the treble staff. The bass staff continues with its accompaniment.

The third system introduces an *accel.* marking. The treble staff's pattern changes to a more complex eighth-note figure. The bass staff continues with its accompaniment.

The fourth system features accents (*A*) over the notes in the treble staff. The bass staff continues with its accompaniment.

The fifth system features accents (*A*) and eighth-note triplets in the treble staff. The bass staff continues with its accompaniment.

The sixth system features accents (*A*) and eighth-note triplets in the treble staff. The bass staff concludes with a final cadence.

*mf scherzando*

*mf scherzando*

*mf scherzando*

*ff grandioso*

*Furioso*

*fff precipitato*  
*fff*  
*fff*