

Anna Hargett. May 6 '04.

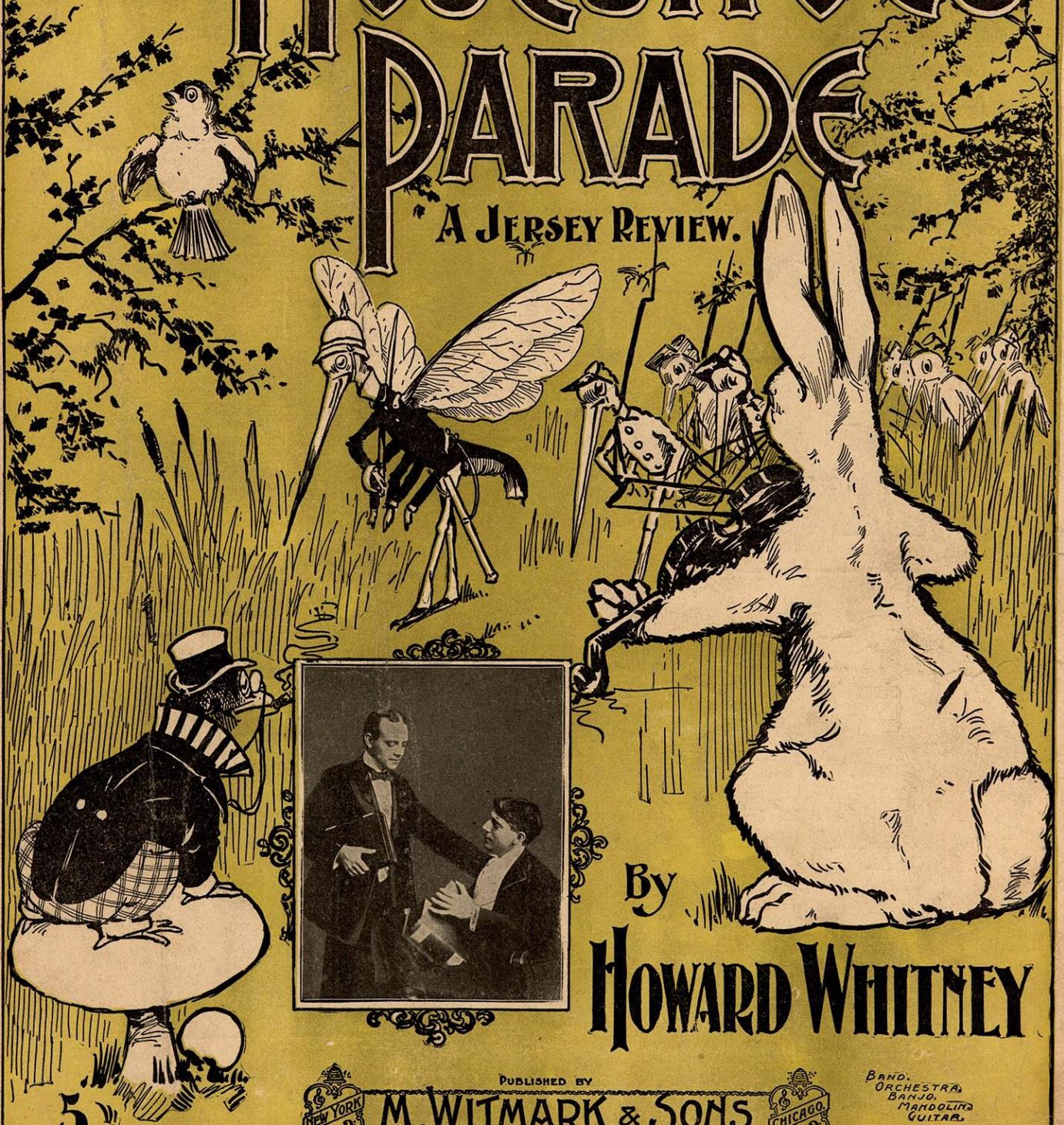
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THE MOSQUITOES' PARADE

A JERSEY REVIEW.



By
HOWARD WHITNEY

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BAND,
ORCHESTRA,
BANJO,
MANDOLINA,
GUITAR.

Dedicated to my friend, R. G. KNOWLES.

"THE MOSQUITOS' PARADE."

(A JERSEY REVIEW.)

By HOWARD WHITNEY.
(OF WHITNEY BROTHERS.)

INTRO.

pp *Allegro moderato.* *rall.* *a tempo.*

The Intro section consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a piano (pp) dynamic and an *Allegro moderato* tempo. It features a series of chords and eighth notes. The tempo then slows down to *rall.* (rallentando) and finally returns to *a tempo* (normal tempo) for the final few notes.

The first system of the main piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It begins with a forte (f) dynamic and a *z* (zest) marking. The music features a series of eighth notes and chords. The dynamic then changes to piano (p).

The second system of the main piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It continues the melody from the first system, featuring eighth notes and chords. The dynamic remains piano (p).

The third system of the main piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It continues the melody, featuring eighth notes and chords. The dynamic remains piano (p).

The fourth system of the main piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It concludes the piece with a final chord. The dynamic remains piano (p). There are first and second endings indicated by brackets and numbers 1 and 2 above the staff.

2279

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TRIO.

Musical notation for the first system of the Trio section, featuring a treble and bass clef with a 6/8 time signature and a mezzo-piano (*mp*) dynamic marking.

Musical notation for the second system of the Trio section, including a crescendo (*cres.*) marking and a piano (*p*) dynamic marking.

Musical notation for the third system of the Trio section, featuring a mezzo-forte (*mf*) dynamic marking.

Musical notation for the fourth system of the Trio section, featuring a forte (*f*) dynamic marking.

Musical notation for the fifth system of the Trio section, featuring a fortissimo (*ff*) dynamic marking.

Musical notation for the sixth system of the Trio section, ending with a fortissimo (*fs*) dynamic marking and a "Fine." instruction.

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