

1913-H

# PENNANT RAG

*Mrs. M. Garrison*

CHARACTERISTIC  
TWO-STEP

NEW YORK

PHILADELPHIA

NEW YORK

CHICAGO

5

BY

PERCY WENRICH

DETROIT

CHARLES I DAVIS  
MUSIC PUBLISHER  
CLEVELAND, O.

WASHINGTON

HAERMAN.

# PENNANT RAG

(Characteristic Two Step)

PERCY WENRICH

The musical score for "Pennant Rag" is presented in four systems. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a forte (f) dynamic marking and features a triplet in the right hand. The second system continues the piece with a consistent rhythmic accompaniment. The third and fourth systems show further development of the melodic and harmonic themes, ending with a final cadence in the fourth system.

Copyright MCMXIII by Charles I. Davis, Cleveland, O.

Entered according to the Act of Parliament of Canada in the year MCMXII by Charles I. Davis in the Department of Agriculture



*Sva ad lib.*

The first system of the piano accompaniment consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some slurs. The left hand provides a steady accompaniment with chords and moving bass lines. The key signature has one sharp (F#) and the time signature is 2/4.

TRIO

*mf*

The TRIO section begins with a new key signature of two sharps (F# and C#) and a time signature of 2/4. The right hand has a more active, rhythmic melody with frequent sixteenth notes. The left hand continues with a supporting bass line. The dynamic marking is mezzo-forte (*mf*). The section concludes with a final cadence marked with a 'V'.

The image displays a musical score for the piece "Pennant Rag". It consists of six systems of music, each with a treble and bass staff. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The first system (measures 1-4) features a complex rhythmic pattern in the treble staff. The second system (measures 5-8) includes first and second endings. The third system (measures 9-12) continues the rhythmic development. The fourth system (measures 13-16) shows a change in the bass line. The fifth system (measures 17-20) features a more active treble staff. The sixth system (measures 21-24) concludes with first and second endings. The score is printed in black ink on a white background.

Pennant Rag 4