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SOLILOQUY

A Musical Thought
by RUBE BLOOM



*Linda
Streicher
1970*

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SOLILOQUY

(A Musical Thought)

By RUBE BLOOM

Piano

Bass marc.

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First system of musical notation. Treble clef on top, bass clef on bottom. The piece is in a key with one flat (B-flat major or D minor). The right hand (RH) plays chords and moving lines, while the left hand (LH) plays a rhythmic accompaniment. Fingerings 2, 1, 2, 5, 5 are indicated in the LH. A dynamic marking *f* is present. The system ends with a measure marked *L.H.*

Second system of musical notation. Continuation of the piece. The LH has a triplet of eighth notes. The RH continues with chords and moving lines.

Third system of musical notation. Starts with a dynamic marking *f* and the instruction *Brightly*. The LH has a triplet of eighth notes. The RH has a triplet of eighth notes. The system ends with a measure marked *L.H.* and an asterisk.

Fourth system of musical notation. Starts with the instruction *loco*. The LH has a triplet of eighth notes. The RH has a triplet of eighth notes. The system ends with a measure marked *L.H.* and an asterisk.

Fifth system of musical notation. Continuation of the piece. The LH has a triplet of eighth notes. The RH has a triplet of eighth notes. The system ends with a measure marked *L.H.* and an asterisk.

Sixth system of musical notation. Starts with the instruction *loco*. The LH has a triplet of eighth notes. The RH has a triplet of eighth notes. The system ends with a measure marked *L.H.* and an asterisk.

INTERLUDE

The first system of the interlude consists of two staves. The treble staff begins with a series of chords, followed by a melodic line with eighth notes. The bass staff provides a harmonic accompaniment with chords and a simple melodic line. The system concludes with a rapid sixteenth-note scale in the treble staff.

The second system is marked *ten.* and *f*. It features a complex texture with many chords and melodic fragments. The left hand (L.H.) is specifically noted. The system ends with a few chords in the bass staff.

The third system continues the complex texture. The left hand (L.H.) is marked *f*. The system features dense chordal passages and melodic lines in both hands, ending with a few chords in the bass staff.

The fourth system is marked *f* and contains very dense, rapid chordal passages in both the treble and bass staves, creating a rich harmonic texture.

The fifth system is divided into two measures. The first measure is marked with a first ending (1) and a triplet of eighth notes. The second measure is marked with a second ending (2) and another triplet of eighth notes. The bass staff provides a steady accompaniment.

The sixth system is marked *mf* and *L.H.*. It features a series of chords and melodic lines, with a prominent melodic line in the treble staff and a supporting bass line in the bass staff.

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