

M



UNCLE JOSH IN TOWN

CHARACTERISTIC
MARCH TWO STEP.

By

**HOWARD
WHITNEY**

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Uncle Josh In Town.

Characteristic March and Two-Step.

by HOWARD WHITNEY.

Tempo di Marcia.

Piano. *pp*

sempre cresc. *p*

mf

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marcato.

f-ff

ff

dim.

mf

p

dim. *pp*

sfz Fine.

TRIO.

p

cresc.

The first system of music consists of two staves. The treble staff begins with a forte (*f*) dynamic marking. The music is in a minor key and features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

The second system continues the piece. It includes dynamic markings for *sfz* (sforzando) and *ff marcato* (fortissimo marcato), indicating a shift to a more forceful and accented style. The notation includes various articulation marks like accents and slurs.

The third system shows the continuation of the melodic and harmonic themes established in the previous systems. The bass line remains active with eighth notes, while the treble staff features more complex chordal textures.

The fourth system maintains the rhythmic and melodic patterns. The piece continues to build in intensity, with the *ff marcato* dynamic still in effect.

The fifth system concludes the piece. It features first and second endings. The first ending leads back to an earlier section, while the second ending concludes with a *sfz D.C.* (Da Capo) instruction, indicating a repeat of the section.