

Quening

ASH-CAKE SHUFFLE

A CHARACTERISTIC MARCH AND TWO STEP.

(an also be used as a POLKA OR RAG-TIME CAKE WALK.)



Two Mandolins & Piano	50 cts
Two Mandolins & Guitar	50 cts
Mandolin Solo	30 cts
Two Mandolins	40 cts
Full Orchestra	75 cts
Military Band	50 cts

Piano Solo	50 cts
Song	50 cts
Banjo & Piano	50 cts
Banjo & Guitar	50 cts
Banjo Solo	40 cts

BY **D.A.EPLER**

Author of **Pickaninies' Carnival**, A Rag Time March and Two-Step, An immense Success With a popular & very Catchy song Chorus

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A custom in the Old South of baking Bread, Cake etc.— A smooth, flat stone was on the hearth. This was kept hot by the falling ashes of the wood-fire, and the loaf or corn cake was put on it to be done. Hence the name of the Dance or Shuffle.

Ash-Cake Shuffle.

by D. A. EPLER.

PIANO. *ff*

sempre staccato

f

p *f*

ff

1. 2. *fz*

First system of musical notation. The treble clef staff contains chords with accents and eighth notes. The bass clef staff contains a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present at the beginning.

Second system of musical notation. The treble clef staff continues with chords and eighth notes. The bass clef staff continues with eighth notes. A dynamic marking of *f* is present.

Third system of musical notation. The treble clef staff features a first ending (1.) with a fermata and a second ending (2.) with a dynamic marking of *fz*. The bass clef staff continues with eighth notes.

Fourth system of musical notation. The treble clef staff contains chords with a dynamic marking of *f* at the start and *p* later. The bass clef staff continues with eighth notes.

Fifth system of musical notation. The treble clef staff contains chords with a dynamic marking of *f*. The bass clef staff continues with eighth notes.

Sixth system of musical notation. The treble clef staff contains chords with a dynamic marking of *ff* and ends with a fermata and the word *Fine.*. The bass clef staff continues with eighth notes.

TRIO.

p *cresc.*

f

ff

p *ff* *ff* *p*

ff *ff* *p* *ff*

Musical notation for the first system, featuring piano and bass staves. The piano part begins with a *ff* dynamic marking, followed by a *f* marking. The system concludes with the vocal cue "Oh".

Musical notation for the second system, featuring piano and bass staves. The piano part begins with a *ff* dynamic marking.

Musical notation for the third system, featuring piano and bass staves.

Musical notation for the fourth system, featuring piano and bass staves.

Musical notation for the fifth system, including first and second endings, a *f* dynamic marking, and a repeat sign.

D.C. al Fine.