

JAPONICA

DANSE

Du Vaudeville

COMPOSED BY
Tony STANFORD

COMPOSER OF
28

5

The Belle
of The
Regiment's
MARCH
&
TWO STEP

PUBLISHED BY

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SAMBO ON
REVIEW
The
LEADING
CAKE
WALK

J.S. Quirk Cut & Print

JAPONICA.

DANSE DU VAUDEVILLE.

By TONY STANFORD.

The musical score is written for piano and guitar. It consists of five systems of music. The first system is marked *Moderato* and begins with a piano (*mp*) dynamic. The second system features a *pp* dynamic in the piano part and a *mf* dynamic in the guitar part, with a *Sva.....loco* instruction. The third system is marked *Tempo di Gavotte* and starts with a *p* dynamic. The fourth system includes dynamics of *mf pcco rit.*, *tempo.*, *rit.*, and *rall.*. The fifth system is marked *p tempo.* and features several triplet markings. The score is in 3/4 time and ends with a double bar line.

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THE NEW SACRED SONG SUCCESS,
"BEYOND THE GATES OF PARADISE."

THE ONLY SUCCESSOR TO "HOLY CITY."

poco rit. *tempo. f* *p* *f*

L.H. R.H. L.H. R.H. *p*

L.H. R.H. L.H. R.H. *mf* *p* *fz*

L.H. R.H. L.H. R.H. *mf* *p*

L.H. R.H. L.H. R.H. *mf* *f* *p*

Japonica.

AMERICA'S MOST BEAUTIFUL WALTZES,

“CAI ANTHE” BY THE COMPOSER OF “SMOKY MOKES.”

p

mf poco rit. *tempo.* *rit.* *rall.*

p a tempo.

poco rit. *tempo. f*

p

Japonica.

“Blaze-Away” March and Two-Step || The Latest by the Composer of “Hunky-Dory”

mf

rit.

tempo. p

cres - cen -

do.

f

p

ff

1

2

FINALE.

p

pp

rit.

rall.

tempo.

ff

L.H.

L.H.

Japonica.

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