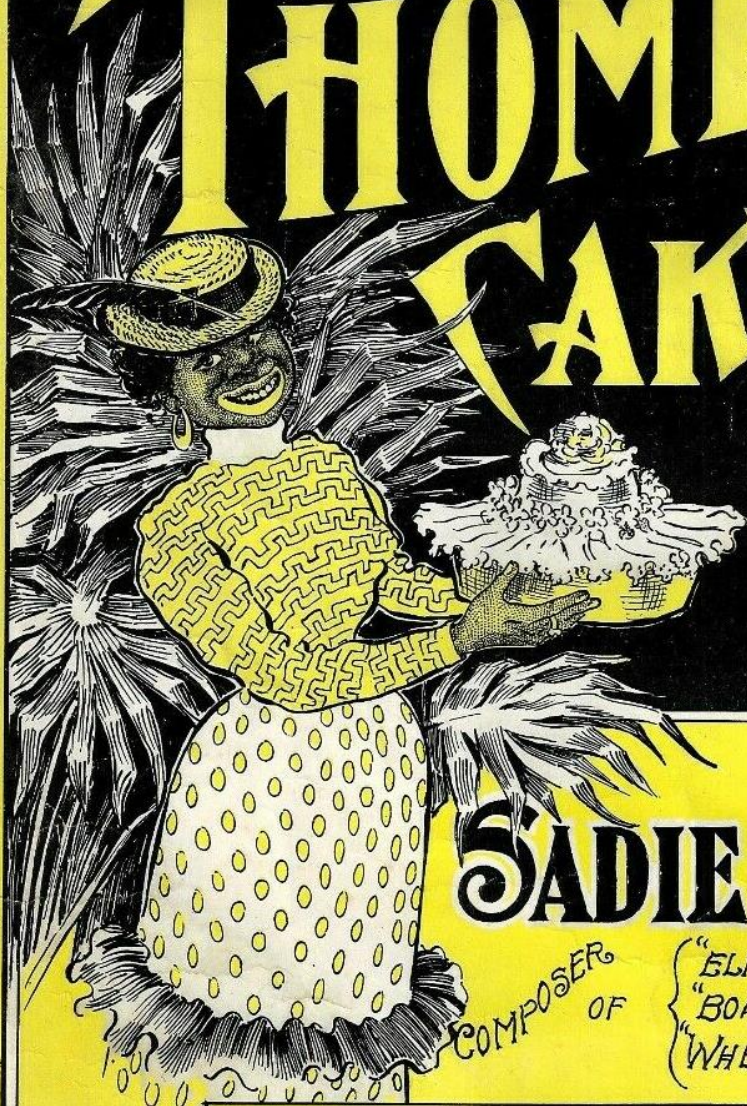


ANOTHER HIT BY THE COMPOSER OF "ELI GREEN CAKE WALK"

PLAYED BY ALL LEADING BANDS AND ORCHESTRAS.

A RED HOT RAG TIME HIT.

PHOEBE THOMPSON'S CAKEWALK



MARCH AND
TWO-STEP

By

5

SADIE KONINSKY.

COMPOSER
OF

"ELI GREEN'S CAKE WALK."
"BOARDIN' HOUSE JOHNSON."
"WHEN I RETURN WE'LL BE WED," ETC.

ALSO
PUBLISHED
FOR BAND
ORCHESTRA
AND ALL
ARRANGE-
MENTS.

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On the occasion of the birth-day anniversary of Miss Phoebe Thompson, the society leader of 3 Darktown; all of the colored aristocrats assembled at Lime-Kiln Hall, to celebrate in her honor. During the evening, Miss Thompson proposed a cake-walk, having baked a magnificent birth-day cake which she desired to present to the winner. All agreed readily, and the band played—

PHOEBE THOMPSON'S CAKE WALK.

SADIE KONINSKY.
Composer of "ELI GREEN'S CAKE WALK."

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This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *ff*. The piece concludes with a double bar line and repeat signs.

TRIO.

5

mf

1. 2.

ff
Gay wench - es dan - cin' swell coons a pran - cin' all felt that

they that cake would surely take, but when Phoe-be Thomp-son and Rast - us

1. 2.
John - son came walkin' up through the hall they won Phoebe Thompson's cake. cake.