

WITMARK
POPULAR
PUBLICATIONS

DAT BLACKVILLE WEDDING

CHARACTERISTIC
MARCH TWO-STEP.



BY

ROBERT
GONE.



5

BAND,
ORCHESTRA,
MANDOLIN,
GUITAR,
BANGO.

PUBLISHED BY

M. WITMARK & SONS.

NEW YORK CHICAGO

CHAS. SHEARD & CO. LONDON, ENG. — WHARLEY ROYCE & CO. TORONTO, CAN.

COPYRIGHTED FOR GREAT BRITAIN & ALL BRITISH COLONIES & POSSESSIONS.

SUCCESS IS WORK

DAT BLACKVILLE WEDDING.

3

CHARACTERISTIC MARCH AND TWO STEP.

Tempo di Marcia.

By ROBERT CONE.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *f* (forte). The second system starts with a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots.

Copyright MDCCCXCVIII by M. WITMARK & SONS.
English Copyright Secured.

Danc-in' and march-in' by short and tall, Peach-es and

ice-cream were served to all, Church bells a-peal-in; they came a

wheel-in' Dat Blackville wed-ding in Jack-son's Hall. Hall.

p

v

v

p

1 2

ff Danc - in' and march - in' by short and tall, Peach - es and

ice - cream were served to all, Church bells a - peal - in', they came a -

wheel - in', Dat Black - ville Wed - din' at Jack - sons Hall. Hall. *ff*

1 2