

The Professor

MARCH
TWO STEP

PIANO SOLO 50¢
ORCHESTRA 25¢
BRASS BAND 50¢



BY

J. FRED. DE BERRY

PUBLISHED BY
J. FRED DE BERRY
PHILADELPHIA PA

Respectfully Dedicated to my Friend Harry Werner, New York, N. Y.

THE PROFESSOR

MARCH-TWO-STEP

J. FRED. De BERRY

Intro.

The first system of music, labeled 'Intro.', consists of measures 1 through 8. It is written in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 6/8. The music begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes and rests.

The second system of music, measures 9 through 16, continues the piece. The right hand has a more active melodic line with eighth and sixteenth notes, and the left hand maintains a rhythmic accompaniment with chords and single notes.

The third system of music, measures 17 through 24, shows further development of the melody and accompaniment. The right hand continues with eighth-note patterns, and the left hand uses a mix of chords and single notes.

The fourth system of music, measures 25 through 32, features a more complex rhythmic pattern in the right hand with many sixteenth notes, while the left hand remains relatively simple with eighth notes and rests.

The fifth system of music, measures 33 through 40, continues the piece with a consistent melodic and harmonic flow. The right hand has a steady eighth-note melody, and the left hand provides a solid accompaniment.

The sixth and final system of music, measures 41 through 48, concludes the piece. The right hand features a melodic line with some rests, and the left hand provides a final accompaniment with chords and single notes.

Trio



Grandioso *fff*

mf *fff*