



Four

Kings

MARCH TWO-STEP

BY  
ABE LOSCH

COMPOSER OF  
"SPIRIT OF FREEDOM" MARCH  
"PEERLESS KING" MARCH  
"THE FOUR ACES" MARCH  
"THE JOKER" MARCH  
"THE FOUR QUEENS" MARCH  
ETC. ETC. ETC

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ORCHESTRATION .85  
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ALSO PUBLISHED FOR  
MANDOLIN, GUITAR  
AND PIANO

*Handwritten signature*

# THE FOUR KINGS.

## March Two-Step.

By ABE LOSCH.  
 Composer of The Four Queens.  
 The Four Aces.  
 The Joker etc. etc.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a forte (*ff*) dynamic. The first four measures feature a series of chords in the bass and a melodic line in the treble. A repeat sign follows, with a mezzo-forte (*mf*) dynamic marking. The system concludes with two more measures of music.

The second system continues the piece with two staves. It features a melodic line in the treble and a bass line in the bass. The music includes various rhythmic patterns and rests, with a fermata over the final note of the system.

The third system continues the piece with two staves. It features a melodic line in the treble and a bass line in the bass. The music includes various rhythmic patterns and rests, with a fermata over the final note of the system.

The fourth system continues the piece with two staves. It features a melodic line in the treble and a bass line in the bass. The music includes various rhythmic patterns and rests, with a forte (*ff*) dynamic marking and a fermata over the final note of the system.

The fifth system continues the piece with two staves. It features a melodic line in the treble and a bass line in the bass. The music includes various rhythmic patterns and rests, with a fermata over the final note of the system.

The sixth system continues the piece with two staves. It features a melodic line in the treble and a bass line in the bass. The music includes various rhythmic patterns and rests, with first and second endings marked '1' and '2' respectively, and a fermata over the final note of the system.

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TRIO.

The Four Kings. 4

CAST YOUR EYES CAREFULLY  
OVER THE LIST OF INSTRUMENTAL  
HITS THAT MAKE UP  
**The Vandersloot**  
Mandolin & Guitar Folio.

Parade of the Humming Birds, March & Two Step.  
Nuptial Waltzes.  
Merry Moments Quadrille.  
Sun Flower Three Step.  
Jolly Sweethearts Intermezzo Two Step.  
The 74<sup>th</sup> Regiment Band March.  
Tri-State March & Two Step.

Whispering Waves Waltzes.  
Mid-Summer Waltzes.  
Salute to Williamsport, March.  
Vallamont Reverie.  
Under The Palms Waltzes.  
March-"Ole Huskie" Reel Medley.  
"Cuban Independence" March.

King Of Good Fellows, March & Two Step.  
Charity Ball Waltzes.  
On the Firing Line March.  
"Salute to America" March & Two Step.  
Constitution March & Two Step.  
Grenadier Guards March.  
"Japan:Triumphal March" Two Step.  
The Joker March.

## The Four Kings. 4

CAST YOUR EYES CAREFULLY  
OVER THE LIST OF INSTRU-  
MENTAL HITS THAT MAKE UP

**The Vandersloot**  
Mandolin & Guitar Folio.

"A Southern Dream" waltzes.  
"Triumphant America" march.  
"Peace Conference" march.  
"Hearts Desire" novelette.  
"Heaven's Artillery" march.  
"Repasz Band" march.  
"Innocence" waltzes.

"Katunka" Intermezzo march.  
"Spirit of Freedom" march.  
"The Gay Cavalier" march.  
"The Rifle Range" march.  
"The Buffalo Flyer" march.  
"The Palm Limited" march.  
"His Majesty & the Maid" march.

"Park" Schottische.  
"Under Southern Skies" waltzes.  
"Heather Bells" Three-step.  
"Manisot" march.  
"Sunbeams and Shadows."  
"Just at the Break of Day" march.  
"Chocolate Creams" march.  
"A Stray Sunbeam" Novelette.

The musical score consists of six systems of piano accompaniment. Each system contains a grand staff with a treble and bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various chords, triplets, and melodic lines. The first system begins with a treble clef and a key signature of one sharp. The second system has a key signature change to two sharps (F# and C#). The third system has a key signature change to one sharp (F#). The fourth system has a key signature change to two sharps (F# and C#). The fifth system has a key signature change to one sharp (F#). The sixth system has a key signature change to two sharps (F# and C#). The score includes various musical notations such as triplets, accents, and slurs.

The Four Kings. 4

Send for list of Mandolin Folios Nos. 3 & 4.