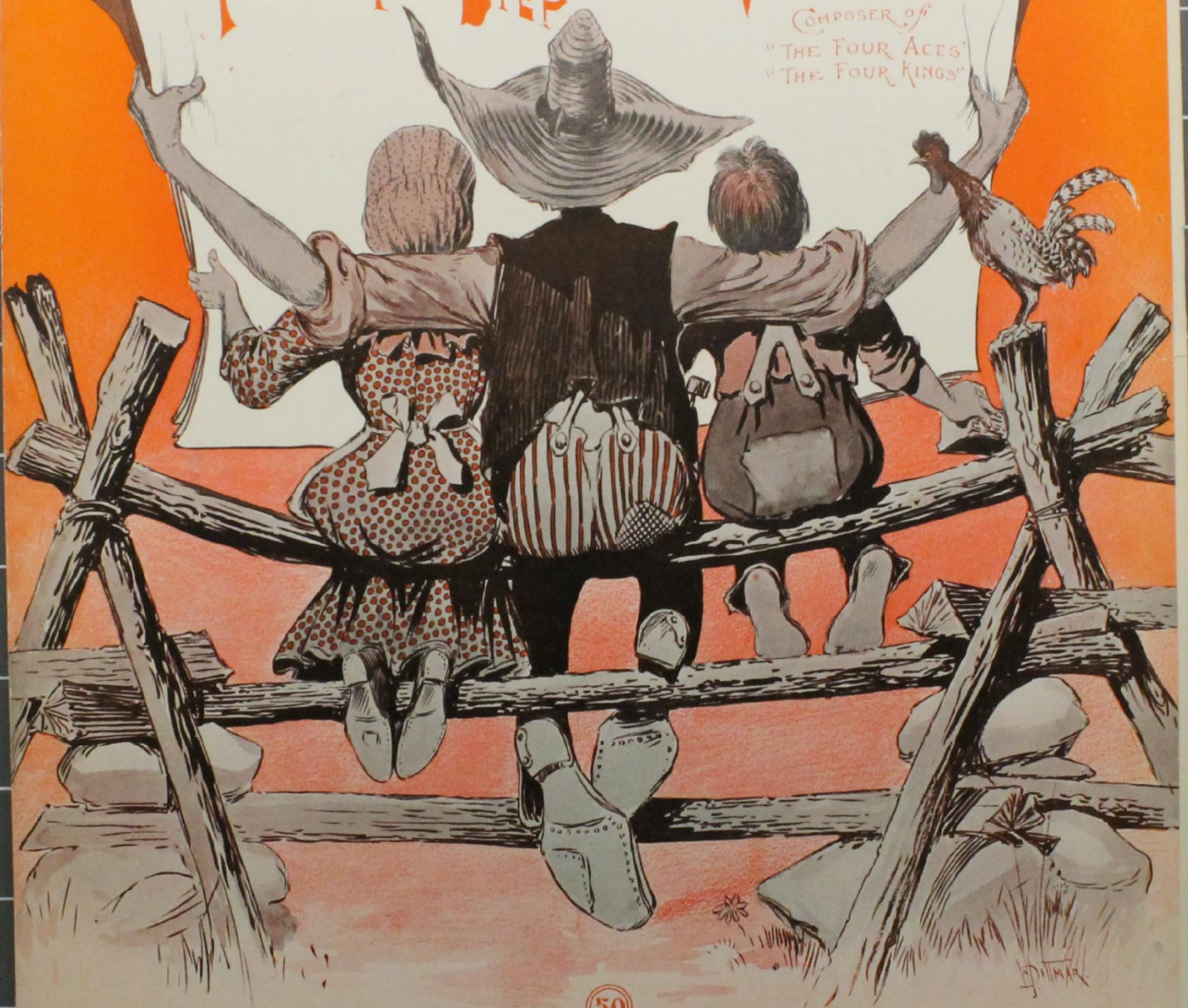


FOUR-OF-A-KIND

MARCH-TWO-STEP

BY ABE LOSCH

COMPOSER OF
"THE FOUR ACES"
"THE FOUR KINGS"



50

VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PA.

FOUR OF A KIND.

March Two-Step.

ABE LORCH.

Composer of { "Four Aces" "Four Kings" "Joker."
"Four Queens" "Four Jacks"
"Four Deuces" "Full Hand"
"A Royal Flush" "Spirit Of Freedom"
Peerless King, etc. etc. etc.

First system of musical notation for 'Four of a Kind'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a forte (*ff*) dynamic marking. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment.

Second system of musical notation. It continues the piece with a mezzo-forte (*mf*) dynamic marking. The melody in the treble clef features some chromatic movement and rests, while the bass clef continues with a consistent accompaniment pattern.

Third system of musical notation. This system features a more complex accompaniment in the bass clef with some syncopation and rests. The treble clef continues with a melodic line that includes some grace notes.

Fourth system of musical notation. This system continues the melodic and accompanimental themes established in the previous systems, maintaining the 2/4 time signature and one-sharp key signature.

Fifth system of musical notation, the final system on the page. It concludes the piece with a first ending (marked '1') and a second ending (marked '2'). The dynamics are marked with a forte (*f*) dynamic.

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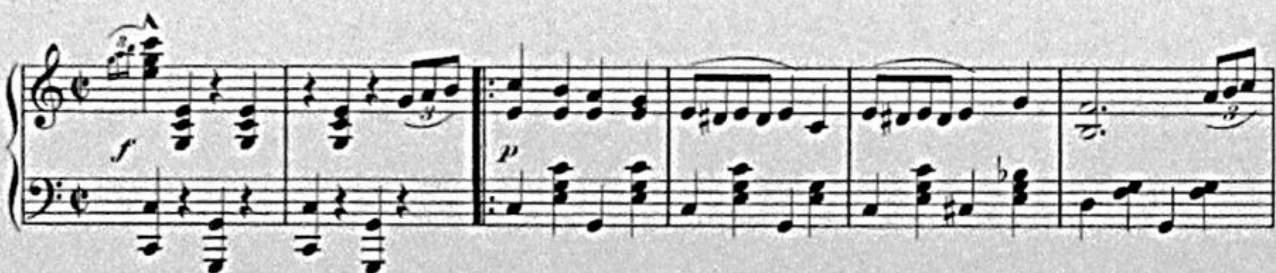
CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRUMENTAL
HITS THAT MAKE UP

**The Vandersloot
Mandolin & Guitar Folio.**

Parade of the Humming Birds, March & Two Step.
Nuptial Waltzes.
Merry Moments, Quadrille.
Sun Flower, Three Step.
Jolly Sweethearts, Intermezzo Two Step.
The 74th Regiment Band March.
Tri-State March & Two Step.

Whispering Wares, Waltzes.
Mid-Summer Waltzes.
Salute to Williamsport, March.
Vallamont Reverie.
Under The Palms, Waltzes.
March-"Ole Huskie" Reel Medley.
"Cuban Independence" March.

King Of Good Fellows, March & Two Step.
Charity Ball, Waltzes.
On the Firing Line, March.
"Salute to America", March & Two Step.
Constitution, March & Two Step.
Grenadier Guards, March.
"Japan Triumphant", Two Step.
The Joker, March.



Four Of A Kind. 3

CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRU-
MENTAL HITS THAT MAKE UP
The Vandersloot
Mandolin & Guitar Folio.

"A Southern Dream" waltzes.
"Triumphant America" march.
"Peace Conference" march.
"Hearts Desire" novelette.
"Heaven's Artillery" march.
"Repast Band" march.
"Innocence" waltzes.

"Katunka" Intermezzo march.
"Spirit of Freedom" march.
"The Gay Cavalier" march.
"The Rifle Range" march.
"The Buffalo Flyer" march.
"The Palm Limited" march.
"His Majesty & the Maid" march.

"Park" Schottische.
"Under Southern Skies" waltzes.
"Heather Bells" Three-step
"Manisot" march.
"Sunbeams and Shadows."
"Just at the Break of Day" march.
"Chocolate Creams" march.
"A Stray Sunbeam" Novelette.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music begins with a piano (*p*) dynamic marking. The upper staff features a series of chords and melodic fragments, while the lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The upper staff shows melodic development with some slurs, and the lower staff continues the accompaniment with various chordal textures.

Third system of musical notation. A fortissimo (*ff*) dynamic marking is introduced in the lower staff. The upper staff features more complex melodic patterns with slurs and accents.

Fourth system of musical notation. The upper staff contains a prominent melodic line with slurs and accents, while the lower staff provides a steady accompaniment.

Fifth system of musical notation. The upper staff continues with melodic motifs, and the lower staff maintains the accompaniment with some chordal changes.

Sixth system of musical notation, the final system on the page. It concludes with a double bar line and repeat dots. The upper staff has a final melodic flourish, and the lower staff ends with a final chord.

Four Of A Kind. 3

Complete Catalogue of our Music will be sent upon Application.