

Frank A. Laitz,  
Oshkosh, Wis.

# THE JOKER

## MARCH TWO-STEP

BY ABE LOSCH

Frank A. Laitz,  
Oshkosh, Wis.

COMPOSER OF

SPIRIT OF FREEDOM.....MARCH THE FOUR KINGS.....MARCH  
PEERLESS KING.....MARCH THE FOUR QUEENS.....MARCH  
THE FOUR ACES.....MARCH ..ETC.....ETC.....ETC.....ETC.



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F. A. LEITZ  
Oshkosh W. Is.



# The Joker.

March Two Step.

ABE LOSCH.

Composer of { Spirit of Freedom.  
Peerless King-Four Aces-  
Four Kings- Four Queens, etc.

PIANO. *f*

*mf*

2 Simplified.

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<p>CAST YOUR EYES CAREFULLY OVER THE LIST OF INSTRUMENTAL HITS THAT MAKE UP <b>The Vandersloot</b> Mandolin &amp; Guitar Folio:</p>	<p>"A Southern Dream" waltzes.</p>	<p>"Katunka" Intermezzo march.</p>	<p>"Park" Schottische.</p>
	<p>"Triumphant America" march.</p>	<p>"Spirit of Freedom" march.</p>	<p>"Under Southern Skies" waltzes.</p>
<p>"Peace Conference" march.</p>	<p>"The Gay Cavalier" march.</p>	<p>"Heather Bells" Three-step.</p>	<p>"Manisot" march.</p>
<p>"Hearts Desire" novelette.</p>	<p>"The Rifle Range" march.</p>	<p>"Sunbeams and Shadows.</p>	<p>"Just at the Break of Day" march.</p>
<p>"Heaven's Artillery" march.</p>	<p>"The Buffalo Flyer" march.</p>	<p>"Chocolate Creams" march.</p>	<p>"A Stray Sunbeam" Novelette.</p>
<p>"Repasz Band" march.</p>	<p>"The Palm Limited" march.</p>	<p>"His Majesty &amp; the Maid" march.</p>	
<p>"Innocence" waltzes.</p>			

First system of musical notation, consisting of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with one flat and a 3/4 time signature. It features a melody in the upper treble staff with some slurs and a bass line in the grand staff.

Second system of musical notation, consisting of three staves: a single treble staff at the top and a grand staff below. The music continues from the first system, showing a more active melody in the upper treble staff and a steady bass line.

Third system of musical notation, consisting of three staves: a single treble staff at the top and a grand staff below. This system includes first and second endings, indicated by bracketed lines with '1' and '2' above them. The melody in the upper treble staff is more rhythmic and includes some accidentals.

Fourth system of musical notation, consisting of three staves: a single treble staff at the top and a grand staff below. The music is marked with a dynamic of *mf* (mezzo-forte). The melody in the upper treble staff is characterized by eighth-note patterns.

Fifth system of musical notation, consisting of three staves: a single treble staff at the top and a grand staff below. The melody in the upper treble staff continues with eighth-note patterns, and the bass line provides harmonic support.

Sixth system of musical notation, consisting of three staves: a single treble staff at the top and a grand staff below. This system concludes the piece with a final cadence, featuring a key signature change to two flats and a double bar line with repeat dots.

The Joker.

TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The upper staff features a melodic line with some chromaticism, while the lower staff provides a steady accompaniment of chords and eighth notes.

The second system continues the Trio section. The upper staff has a more active melodic line with some grace notes, while the lower staff maintains a consistent accompaniment pattern.

The third system shows the Trio section progressing. The upper staff has a long note with a fermata, and the lower staff continues with its accompaniment, featuring some accents.

The fourth system continues the Trio section. The upper staff has a melodic line with some chromaticism, and the lower staff provides a steady accompaniment.

The fifth system shows the Trio section progressing. The upper staff has a melodic line with some chromaticism, and the lower staff provides a steady accompaniment.

The sixth system concludes the Trio section. The upper staff has a melodic line with some chromaticism, and the lower staff provides a steady accompaniment. The system ends with a double bar line.

R. H.  
*f* L.H.

*Sra*  
*ff*

*Sra* 1 *Sra* 2