

A. Royal Flush

March Two Step. By Abe Loesch.



VANDERSLOOT MUSIC PUB. CO., WILLIAMSPORT, PA.

Piano Solo	50
Orch. 10 Parts & Piano . . .	75
Orch. 14 Parts & Piano . . .	95
Full Orch. & Piano	1.15
Full Band	50

A Royal Flush.

March Two-Step.

ABE LOSCH.

- Composer of
- "THE JOKER" March & Two-Step.
 - "THE FOUR ACES" " "
 - "THE FOUR KINGS" " "
 - "THE FOUR QUEENS" " "
 - "THE FOUR JACKS" " "
 - "THE FOUR DEUCES" " "

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CAST YOUR EYES CAREFULLY
 OVER THE LIST OF INSTRUMENTAL
 HITS THAT MAKE UP
The Vandersloot
 Mandolin & Guitar Folio.

Parade of the Humming Birds, March & Two Step.
 Neptial Waltzes.
 Merry Moments Quadrille.
 Sun Flower Three Step.
 Jolly Sweethearts Intermezzo Two Step.
 The 74th Regiment Band March.
 Tri-State March & Two Step.

Whispering Waves Waltzes.
 Mid-Summer Waltzes.
 Salute to Williamsport, March.
 Vaillamont Reverie.
 Under The Palms Waltzes.
 March-"Oie Huskie" Reel Medley.
 "Cuban Independence" March.

King Of Good Fellows, March & Two Step.
 Charity Ball Waltzes.
 On the Firing Line March.
 "Salute to America" March & Two Step.
 Constitution March & Two Step.
 Grenadier Guards March.
 "Japan Triumphant" Two Step.
 The Joker March.

TRIO.

A Royal Flush. 3

CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRU-
MENTAL HITS THAT MAKE UP
The Vandersloot
Mandolin & Guitar Folio.

"A Southern Dream" waltzes.
"Triumphant America" march.
"Peace Conference" march.
"Hearts Desire" novelette.
"Heaven's Artillery" march.
"Repax Band" march.
"Innocence" waltzes.

"Katunka" Intermezzo march.
"Spirit of Freedom" march.
"The Gay Cavalier" march.
"The Rifle Range" march.
"The Buffalo Flyer" march.
"The Palm Limited" march.
"His Majesty & the Maid" march.

"Park" Schottische.
"Under Southern Skies" waltzes.
"Heather Bells" Three-step.
"Manisot" march.
"Sunbeams and Shadows."
"Just at the Break of Day" march.
"Chocolate Creams" march.
"A Stray Sunbeam" Novelette.

First system of musical notation, featuring a treble and bass staff in a key signature of two flats. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff shows a series of chords and melodic fragments. The bass staff features a steady accompaniment with a dynamic marking of *ff* (fortissimo) appearing in the latter half of the system.

Third system of musical notation. The treble staff has a more active melodic line with slurs and ornaments. The bass staff continues with a consistent accompaniment pattern.

Fourth system of musical notation. The treble staff features a melodic line with a prominent slur. The bass staff maintains the accompaniment with some rhythmic variation.

Fifth system of musical notation. The treble staff shows a melodic line with a slur and some ornaments. The bass staff continues with the accompaniment.

Sixth system of musical notation. The treble staff has a melodic line with a slur and a dynamic marking of *ff*. The bass staff concludes the piece with a final accompaniment line.

Send for list of Mandolin Folios Nos. 3 & 4.