A DARKEY'S IDEA OF THE "WILLIAM TELL" OVERTURE IN RAG-TIME.

RAGGED WILLIAM

[WITH APOLOGIES TO ROSSINI.]

FOR PIANO BY

FRANK P. BANTA

THE CELEBRATED PIANIST OF PHONOGRAPH FAME"

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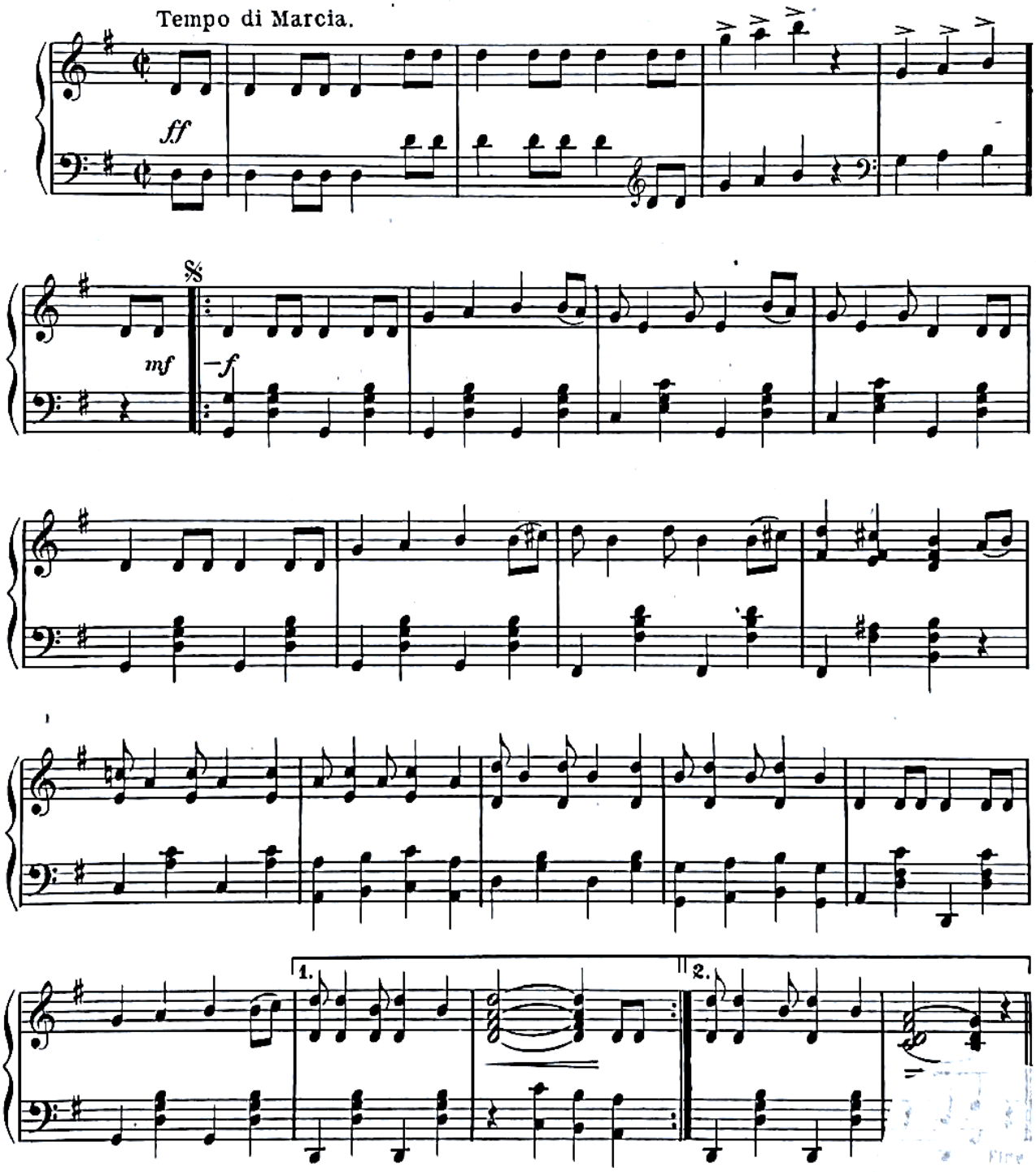
RAGGED WILLIAM.

MARCH & TWO STEP.

(With apologies to Rossini.)

By Frank P. Banta.



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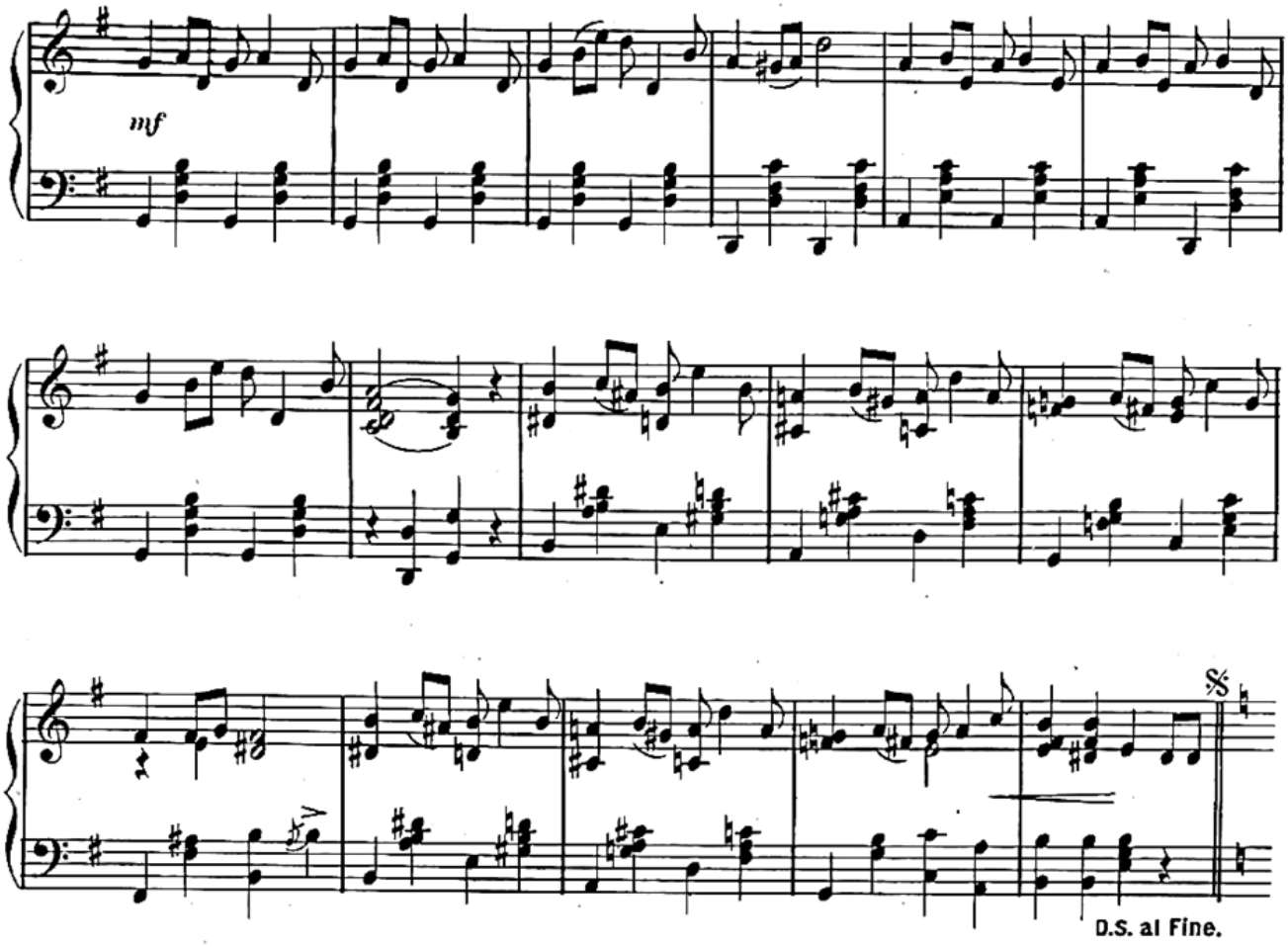

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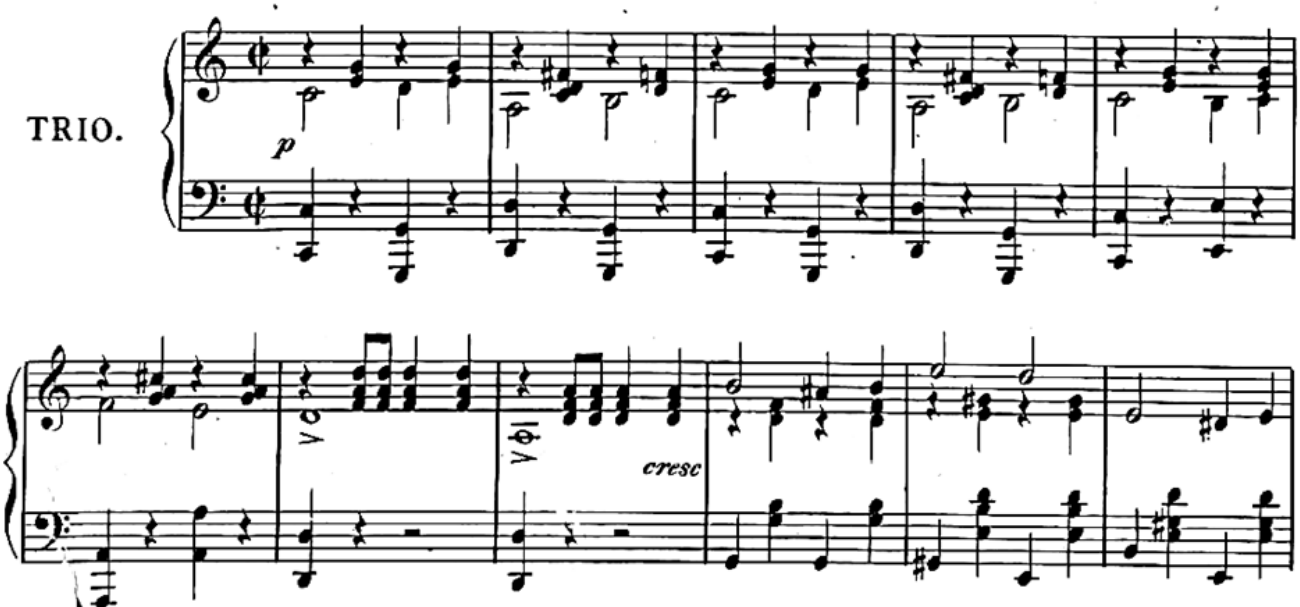

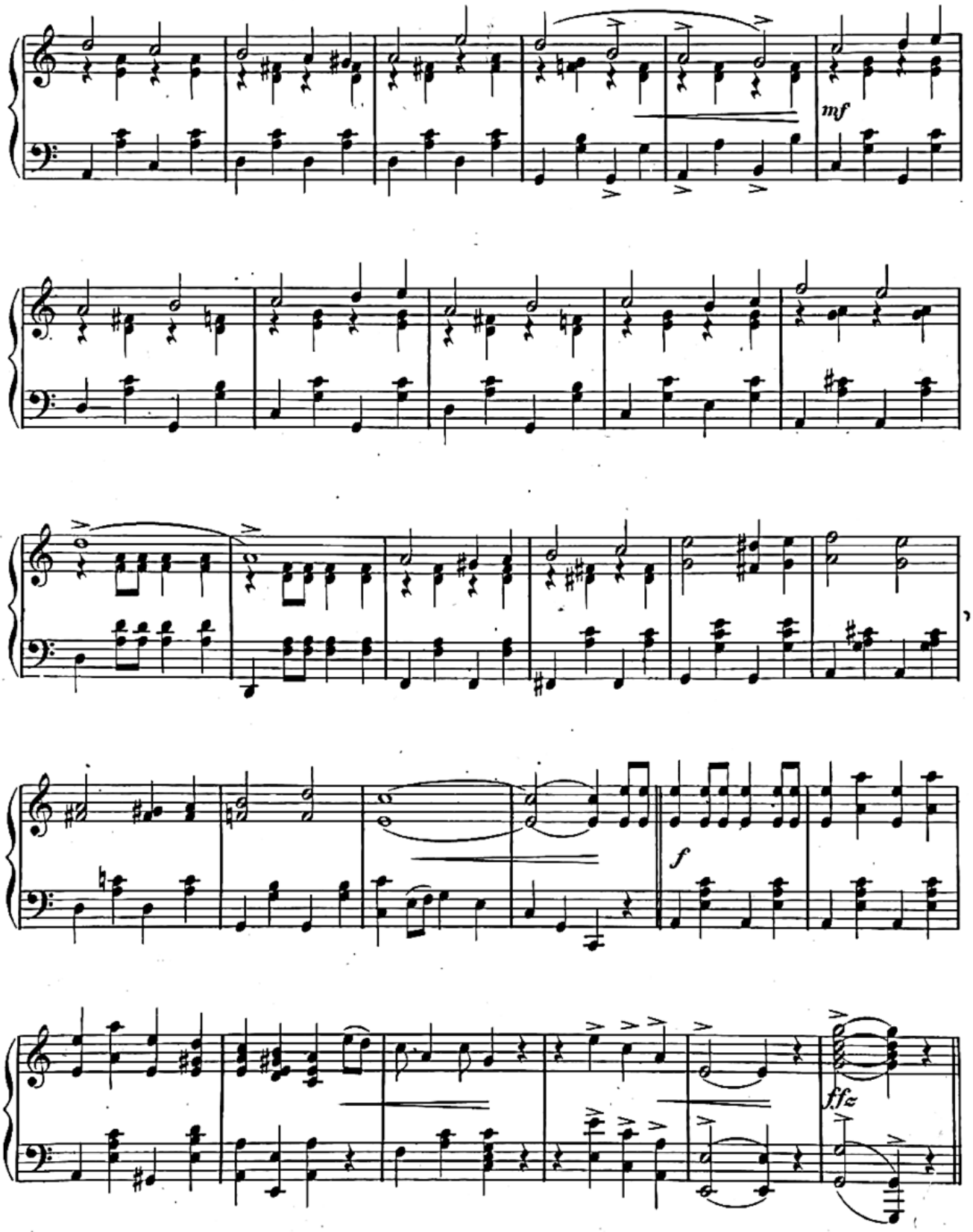
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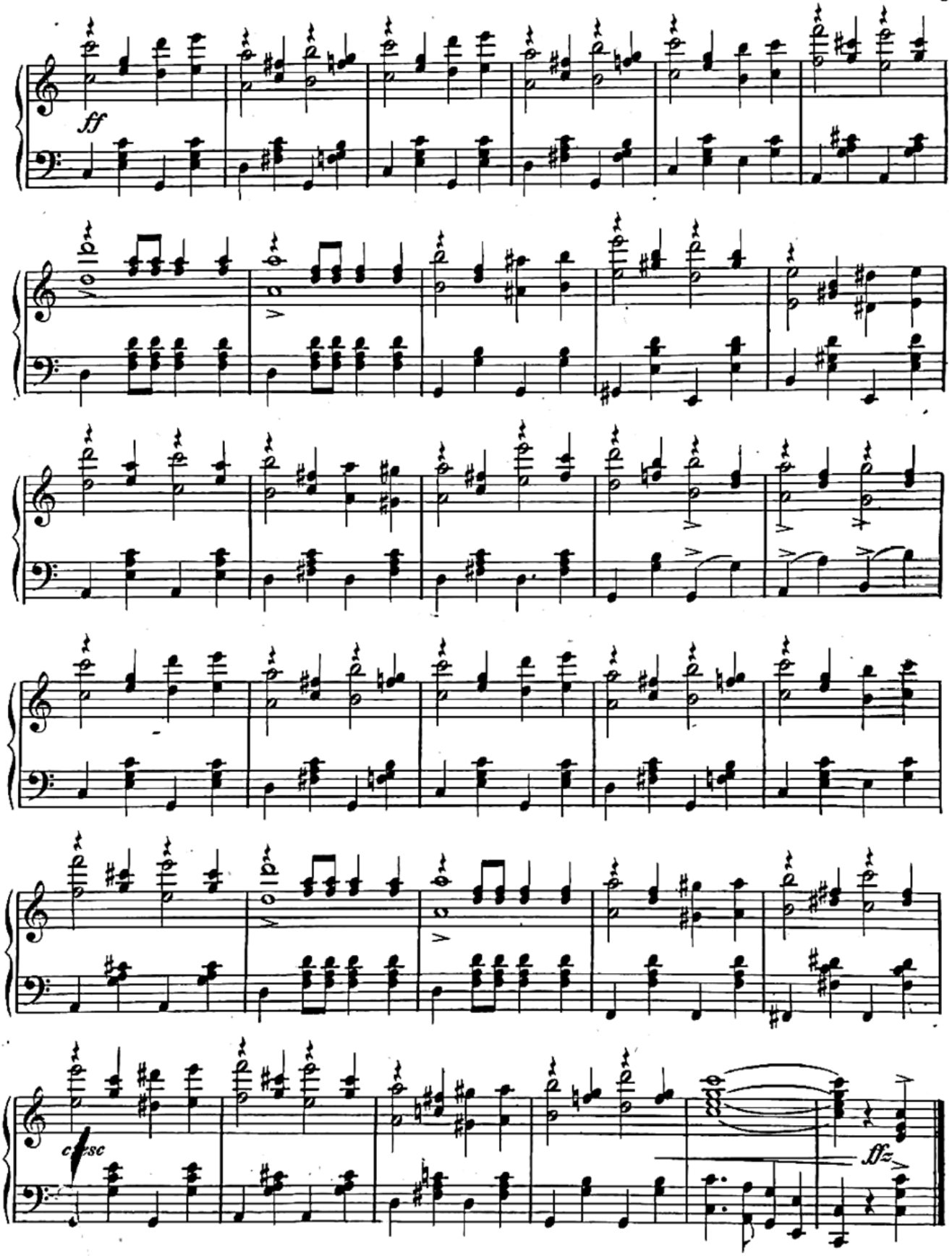
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