

The Very Latest "Thing" in Dance Music!

'ROUND the HALL

(TANGO, TWO-STEP and TURKEY TROT)

Successor to "Too Much Mustard"



by PAUL BIESE and F. HENRI KLICKMAN

WILL ROSSITER
THE CHICAGO PUBLISHER
136 W. LAKE ST., CHICAGO, ILL.
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Published for
BAND and ORCHESTRA

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Successor to "TOO MUCH MUSTARD"

"ROUND THE HALL"

Tango Two-Step, and Turkey Trot

PAUL BIESE
and
F. HENRI KLIICKMANN

Lively

f cresc. *ffz* *mf* *marcato cresc.* *l.h.* *fz*

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This musical score is for the piece "Round the Hall - 3-2". It is written for piano and consists of six systems of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/2. The score features a variety of musical notations, including chords, arpeggios, and melodic lines in both the treble and bass staves. Dynamics such as *mp*, *fz*, *mf*, and *marcato cresc.* are used throughout. There are also accents and hairpins indicating volume changes. The piece concludes with a final chord in the bass staff.

First system of musical notation for 'Round the Hall', featuring piano accompaniment with various dynamics and articulations.

Second system of musical notation for 'Round the Hall', continuing the piano accompaniment.

Third system of musical notation for 'Round the Hall', ending with a *fz Fine* marking.

Trio

Musical notation for the Trio section of 'Round the Hall', marked *p*.

Fourth system of musical notation for 'Round the Hall', including dynamic markings like *fz* and *mf*.

Fifth system of musical notation for 'Round the Hall', featuring first and second endings and a *D.C. al Fine* marking.

Round the Hall - 3-3

D.C. al Fine

Musical notation for the vocal line of 'YOU WERE ALL I HAD'.

"YOU WERE ALL I HAD" New "HIT" by W. R. WILLIAMS

This is another new song by your favorite writer. Not in years has there been a song with such true sentiment that reaches all our hearts. Human nature is pretty much the same the world over—and it's true that "one touch of nature makes the whole world akin." This song has that "touch"; you will enjoy every line of it, so see that you get a copy today; if not in the Music Departments—send direct to the Publisher—you can't afford to miss this NEW ONE.