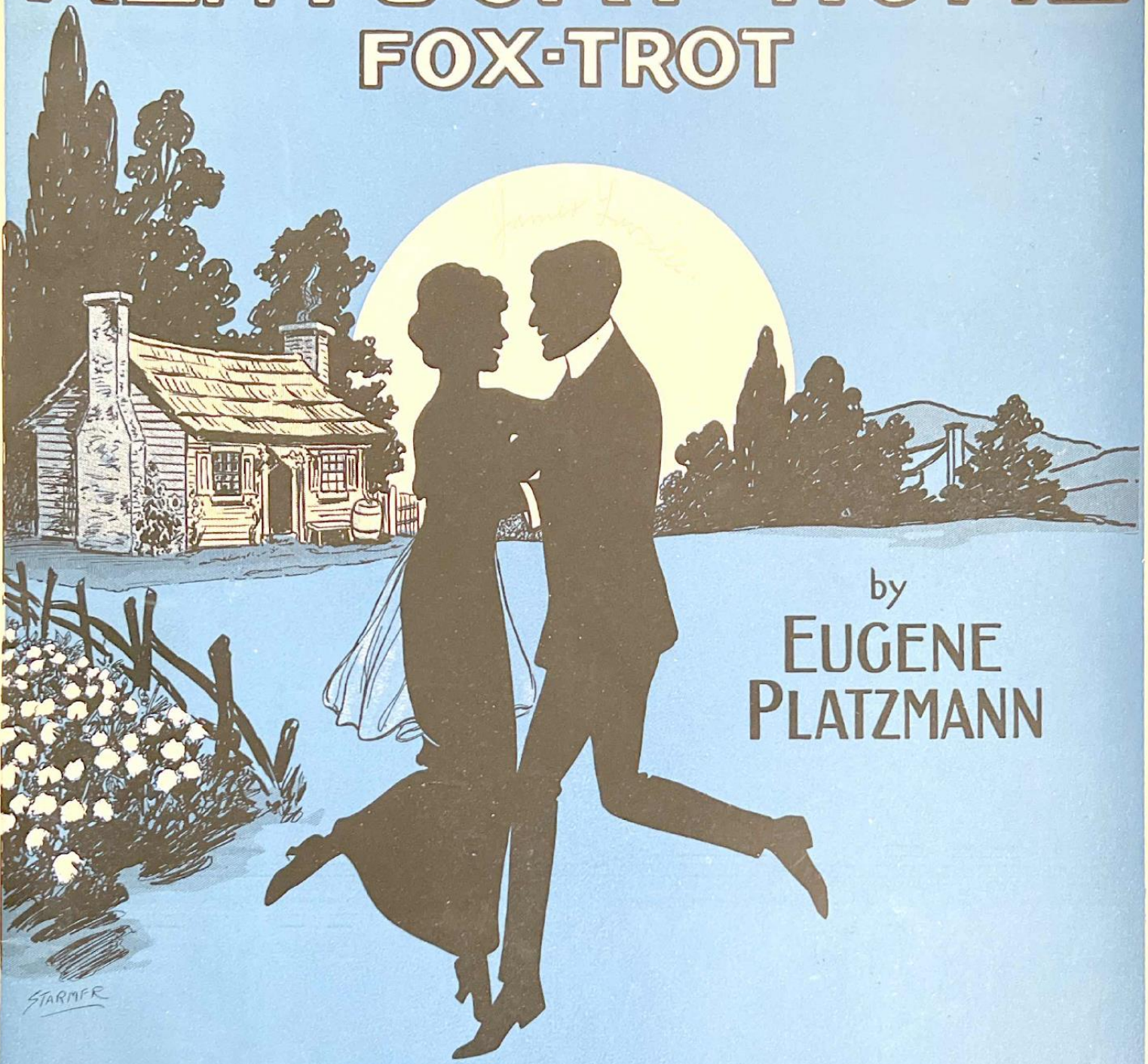


KENTUCKY HOME

FOX-TROT



by
**EUGENE
PLATZMANN**

M. WITMARK & SONS
NEW YORK CHICAGO LONDON

50¢
2/-

Kentucky Home

Fox Trot

EUGENE PLATZMANN

Moderato

1859
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BLANCH RING'S TREMENDOUS SUCCESS - A HEALTHY, HUMOROUS MELODIOUS SONG
HE'D KEEP ON SAYING

CHORUS **Good-Night** By HARTY and BREUER

For, nine o'clock came and he'd say good-night, Hold me tight, kiss me
And You'll Keep On Singing It PRICE 15 CENTS POSTPAID

This block contains six systems of piano accompaniment for the song 'Sweet Kentucky Lady'. Each system consists of a grand staff with a treble and bass clef. The music features a variety of textures, including block chords, arpeggiated figures, and melodic lines in both hands. Dynamic markings such as *f*, *fz*, and *mf* are present. There are also first and second endings indicated by bracketed measures.

M.W.&SONS 134 1-3

A SWEET AND FRAGRANT LOVE SONG — FOUNDED ON "MY OLD KENTUCKY HOME"

CHORUS

Sweet Kentucky Lady

Tenderly, with much expression (Dry Your Eyes)

By JEROME and HIRSCH

A single line of musical notation in treble clef, showing the melody for the chorus. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes.

Sweet Ken-tuck-y la-dy, Just dry your lit-tle eyes of blue.

Rich in Sentiment and Melody

PRICE 15 CENTS POSTPAID

A piano score for the song 'You Are My Flower Of Love'. The score is written for piano and consists of seven systems of music. Each system has a treble and bass clef staff. The music features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *pp*, and *f*. The key signature changes from one sharp (F#) to two flats (Bb) and then to one flat (F). The piece concludes with a double bar line.

M.W.&SONS 13466-3

BY THE COMPOSER OF SWEET ADELINE

You Are My Flower Of Love

CHORUS By ARMSTRONG & CLARK

For Ros - es they seem to sing a - bout you, Tu - lips re -

Sung by Armstrong & Clark PRICE 15 CENTS POSTPAID

The chorus notation shows a single line of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes.