

THE TROT AND ONE-STEP SENSATION OF THE SEASON

TICKLE TOES

by
WILLIAM
H. PENN



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"TICKLE TOES"

Trot and One Step

By WILLIAM H. PENN.

Allegro Brightly

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each. The first system begins with a dynamic marking of *f* and includes a first ending bracket. The second system continues the piece with various dynamics including *fz* and *mf*. The third system features a *mf* dynamic marking. The fourth system concludes the piece with a final *fz* dynamic marking. The notation includes treble and bass clefs, a key signature of one sharp, and a variety of rhythmic patterns such as eighth and sixteenth notes, rests, and chords.

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First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests in both staves.

Second system of musical notation, continuing the piece. It maintains the same key signature and complex rhythmic patterns.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring dynamic markings *sf* and *mf* in the treble staff.

Fifth system of musical notation, with dynamic markings *mf* and *sf* in the bass staff.

Sixth system of musical notation, concluding the page with a key signature change to two flats (Bb and Eb) and a dynamic marking of *sf*.

Trio

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of six systems, each with a treble and bass staff. The piece is marked 'Trio' at the beginning. The dynamics and performance instructions are as follows:

- System 1: *f marcato.* (treble), *mf* (bass), *cresc.* (bass)
- System 2: *fz* (treble), *f marc.* (bass), *mf* (bass)
- System 3: *fz* (treble), *fz* (bass), *mf* (bass), *fz* (bass)
- System 4: *mf* (treble), *fz* (bass)
- System 5: *ffz* (bass), *f* (bass), *fz* (bass)

The score features various musical notations including slurs, accents (^), and dynamic markings. The piece concludes with a final chord in the bass staff.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents, while the bass clef provides a rhythmic accompaniment. Dynamic markings include *fz* and *mf*.

Second system of musical notation, continuing the piece. It features similar melodic and accompaniment lines. Dynamic markings include *mf* and *fz*.

Third system of musical notation. The treble clef part shows more complex rhythmic patterns. Dynamic markings include *fz* and *f*.

Fourth system of musical notation. The bass clef part has a steady rhythmic pattern. Dynamic markings include *fz*.

Fifth system of musical notation. The treble clef part has a melodic line with slurs. Dynamic markings include *fz* and *mf*.

Sixth system of musical notation. The bass clef part has a rhythmic accompaniment. Dynamic markings include *mf* and *fz*.

Seventh system of musical notation, the final system on the page. It concludes with a final cadence in both staves.