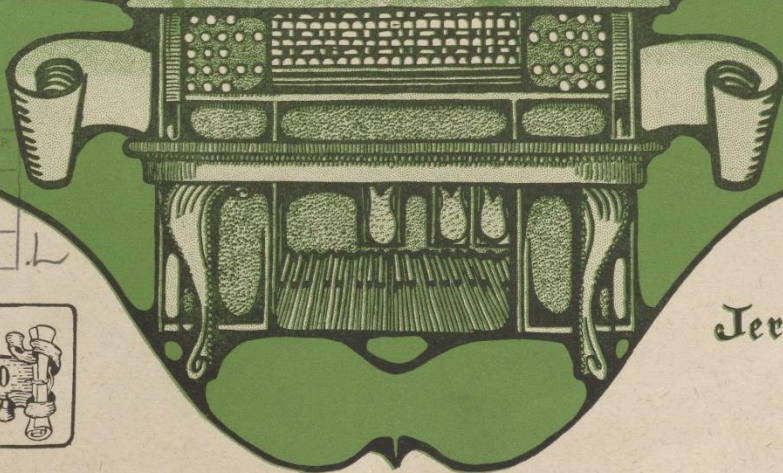


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The Old Church Organ.

MEDITATION



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By
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OLD CHURCH ORGAN

8

MEDITATION

Arr. by EDWARD HOWELLS

JEROME G. LEVY

Slowly

p

f

p

pp

Listesso tempo

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 12/8. The music begins with a piano (*p*) dynamic. The melody in the upper staff is composed of quarter and eighth notes, while the bass line provides a steady accompaniment of quarter notes.

The second system continues the piece. The upper staff features a more active melody with some sixteenth-note passages. The lower staff maintains a consistent accompaniment. A forte (*f*) dynamic marking is present in the middle of the system.

The third system shows the music becoming more intense. The upper staff has a more melodic line with some grace notes. The lower staff continues with a steady accompaniment. A *sempre f* (always forte) dynamic marking is present.

The fourth system continues the musical development. The upper staff has a melodic line with some rests, and the lower staff provides a consistent accompaniment.

The fifth system continues the piece. The upper staff has a melodic line with some grace notes, and the lower staff provides a consistent accompaniment.

The sixth and final system of music. It begins with a piano (*p*) dynamic and a *morendo* (diminuendo) instruction. The upper staff has a melodic line that concludes with a final cadence. The lower staff provides a consistent accompaniment. The piece ends with the word *Fine*.