

ANOTHER RED-HOT NUMBER!

AVUNT MANDY'S WEDDING MARCH

(CAKE WALK)

By

WILL. H. TYERS

COMPOSER OF
LA MARIPOSA



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AUNT MANDY'S WEDDING

MARCH & CAKE-WALK.

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By Wm. H. Tyers.

The musical score is presented in six systems, each with a treble and bass clef staff. The first system begins with a piano (*s*) dynamic and includes a forte (*fz*) and mezzo-forte (*mf*) section. The second system features piano (*s*) and mezzo-forte (*mf*) dynamics. The third system continues with piano (*s*) and mezzo-forte (*mf*) dynamics. The fourth system includes forte (*fz*) and piano (*s*) dynamics. The fifth system features piano (*s*) and mezzo-forte (*mf*) dynamics. The sixth system concludes with piano (*s*) and mezzo-forte (*mf*) dynamics. The score includes various musical notations such as notes, rests, slurs, and repeat signs with first and second endings.

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GET A COPY OF
The Sweetest Love Song Ever Written.

"GRACE O'MOORE."

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mf

TRIO

mp

p

mf

Aunt Mandy's &c. 3

"HOW DO YOU DO?"
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 Without which your Piano Selections are incomplete.
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The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are used throughout: *mf* (mezzo-forte) appears in the second system, *f* (forte) in the third system, and *ff* (fortissimo) in the fourth system. The piece concludes with a double bar line and a *p.c.* (piano cord) marking in the final measure of the sixth system.

Aunt Mandy's &c. 3

Ask To See The New March & Two-Step
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As played by The Metropolitan Permanent Orch.