

*Don't say 88 to*

# HEE HAW

## FOX TROT

D 933

D 933

19197



FOR STYLE  
IS TO BE RETURNED TO WHOM  
MASTER No.  
DATE RECD. 5-28-15  
BULLETIN  
STREET MUSIC INFORMATION

BY PETE WENDLING AND MILTON AGER

WATERSON  
BERLIN  
&  
SNYDER CO  
Music Publishers  
Strand Theatre Bldg  
Broadway at 47<sup>th</sup> St.  
NEW YORK

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# HEE - HAW

(Fox-Trot)

By { PETE WENDLING  
and  
MILTON AGER

Moderato

Piano

The musical score consists of five systems of piano accompaniment. The first system is marked 'Moderato' and 'Piano' with a dynamic of *f*. The second system is marked *mf-ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout, including numbers 2 through 22, slurs, and other markings. The final system includes first and second endings, a 'Last' section, and a '(To Trio)' section with a dynamic of *ff*.

Handwritten numbers 23, 24, 25, 26. Dynamic marking *f*.

Handwritten numbers 27, 28, 29, 30.

Handwritten numbers 31, 32, 33, 34, 35.

Handwritten numbers 36, 37, 38, 39. First and second endings. Dynamic marking *f*. *D.S.*

Trio

Handwritten numbers 40, 41, 42, 43. Dynamic markings *p* and *f*.

Handwritten numbers 44, 45, 46, 47.

Handwritten numbers 43, 44, 50, and 51 are written above the notes in the first system.

Handwritten number 52 is written above the notes. The text "(Hee-Haw)" is written in the middle of the system. The system concludes with first and second endings.

The dynamic marking *mf* is present at the beginning of this system. Handwritten numbers 53, 54, and 55 are written above the notes.

Handwritten numbers 56, 57, and 67 are written above the notes in this system.

Handwritten numbers 58, 59, and 60 are written above the notes in this system.

Handwritten numbers 61, 62, 63, and 64 are written above the notes in this system.