

# RUSTIC REVELS

No 1673

Country Dance

J. DE LANCEY

SELECTED COMPOSITIONS

of  
MODERATE DIFFICULTY

for  
TEACHING and CONCERT PURPOSES

*Composiciones Selectas de Moderada  
Ejecución para Estudios y Conciertos*

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# RUSTIC REVELS

Country Dance

J. DE LANCEY  
Composer of  
Witches' Dance

Allegretto.  $\text{♩} = 108$

The musical score is written for piano and consists of five systems. Each system contains a treble staff and a bass staff. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The first system begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, triplets, and fingerings (1-5). The bass line features 'Ped' (pedal) markings and asterisks. The piece concludes with a repeat sign.

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System 1: Treble clef, key signature of two flats, 3/4 time. Dynamics: *mp* (mezzo-piano) and *p* (piano). Features a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The bass line consists of chords with a rhythmic pattern of quarter notes and eighth notes. Fingerings are indicated with numbers 1-5.

System 2: Treble clef, key signature of two flats, 3/4 time. Dynamics: *mf* (mezzo-forte). Features a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The bass line continues with chords and rhythmic patterns. Fingerings are indicated with numbers 1-5.

System 3: Treble clef, key signature of two flats, 3/4 time. Dynamics: *p* (piano) and *f* (forte). Features a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The bass line continues with chords and rhythmic patterns. Fingerings are indicated with numbers 1-5.

System 4: Treble clef, key signature of two flats, 3/4 time. Dynamics: *p* (piano). Features a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The bass line continues with chords and rhythmic patterns. Fingerings are indicated with numbers 1-5.

System 5: Treble clef, key signature of two flats, 3/4 time. Dynamics: *p* (piano). Features a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The bass line continues with chords and rhythmic patterns. Fingerings are indicated with numbers 1-5.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble and bass staff. The music is in a minor key and 3/4 time.

- System 1:** Treble staff begins with a melodic line featuring a triplet of eighth notes and a trill. Bass staff has chords and single notes. Performance marking: *mp*.
- System 2:** Treble staff continues with a trill and triplet. Bass staff has chords and single notes.
- System 3:** Treble staff features a complex melodic line with many trills and triplets. Bass staff has chords and single notes. Performance marking: *mp*.
- System 4:** Treble staff continues with a trill and triplet. Bass staff has chords and single notes.
- System 5:** Treble staff features a complex melodic line with many trills and triplets. Bass staff has chords and single notes.
- System 6:** Treble staff continues with a trill and triplet. Bass staff has chords and single notes. Performance marking: *cresc.*

The notation includes numerous trills, triplets, and breath marks. Fingerings are indicated by numbers 1-5. The bass line consists of chords and single notes. The piece concludes with a double bar line and a key signature change.

First system of a piano score. The right hand features a melodic line with slurs and fingerings (4, 5, 3, 2, 3, 2, 1, 2, 3, 4, 3, 2, 1, 4, 3, 2, 1, 4). The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is present. The system concludes with a double bar line and a repeat sign.

Second system of the piano score. The right hand continues the melodic line with slurs and fingerings (3, 2, 5, 4, 4, 3, 2, 1, 0, 1, 0, 4). The left hand accompaniment remains consistent. The system ends with a double bar line and a repeat sign.

Third system of the piano score. The right hand includes slurs and fingerings (3, 3, #2, 1, 2, 4, 5, 4, 1, 2, 4, 3, 4, 8). The left hand accompaniment continues. The system ends with a double bar line and a repeat sign.

Fourth system of the piano score. The right hand features slurs and fingerings (8, 3, 2, 1, 2, 4, 3, 2, 1, 2, 4, 3, 2, 1, 4, 3, 2, 1, 4, 8). The left hand accompaniment continues. The system ends with a double bar line and a repeat sign.

Fifth system of the piano score. The right hand includes slurs and fingerings (8, 4, 3, 2, 1, 2, 3, 2, 1, 2, 4, 3, 2, 1, 2, 4, 5, 4, 1, 4, 3, 2, 1, 4, 8). The left hand accompaniment continues. The system ends with a double bar line and a repeat sign.